



Museum of
Contemporary Art
SANTA BARBARA

About the Artist

Rosha Yaghmai (b. 1978 Santa Monica, CA, USA) lives and works in Los Angeles. She received her MFA from CalArts in 2007.

Solo and two person exhibitions include The Wattis Institute, San Francisco, CA; Marlborough Contemporary, New York, NY; Cleopatra's, Brooklyn, NY; Kayne Griffin Corcoran, Los Angeles, CA; Weiss Berlin, Berlin; Commonwealth & Council, Los Angeles, CA; Tif's Desk, Los Angeles/Miami; Thomas Solomon Gallery, Los Angeles, CA.

Selected group shows include: *Made in LA*, Hammer Museum, Los Angeles, CA, Curated by Erin Christovale and Anne Ellegood; *The Domestic Plane*, Aldrich Museum, Ridgefield, CT, Curated by Amy Smith-Stewart, and David Adamo; *Mad World*, Marciano Collection, Los Angeles, CA, Curated by Ali Subotnick; *Virginia Woolf: An exhibition inspired by her Writings*, Tate ST. Ives, Cornwall, UK, Curated by Laura Smith; *The Annex*, M+B, Los Angeles, CA, Curated by Jay Ezra Nayssan; *Present Future*, Artissima Turin, Italy, Curated by Sohrab Mohebbi; *THE STAND IN (OR A GLASS OF MILK)*, Public Fiction Los Angeles, CA, Curated by Lauren Mackler and Alex Gaty; *ET IN ARCADIA EGO*, Estacion Tijuana, Tijuana, Mexico- Curated by Kris Kuramitsu; *HOT ROCK*, Transmission Gallery, Glasgow, Scotland amongst others.

Yaghmai is a Terra Foundation Fellow, Giverny, France (2009), a Villa Aurora Fellow, Berlin, Germany (2016), a recipient of the California Community Foundation grant (2019), The Chara Schreyer Arts Initiative (2020), and the Bullseye Glass Residency (2021).