



About the Artist

Shana Moulton (b. 1976, Oakhurst, California, USA) lives and works in Santa Barbara, California. Over the past 18 years she has been developing her ongoing video/performance series *Whispering Pines*, in which she plays the role of “Cynthia,” both a fictional figure and the artist’s alter ego.

She has shown her work extensively both in the USA and internationally, including solo shows at the Palais De Tokyo in Paris, Yerba Buena Center for the Arts in San Francisco, Art in General in New York, the Zabudowicz Collection in London, the Museum of Fine Arts in St. Petersburg, and the Museum of Contemporary Art in Cleveland. She has performed at The Museum of Modern Art, The New Museum of Contemporary Art, The Kitchen in New York, The Andy Warhol Museum in Pittsburgh, The San Francisco Museum of Modern Art, and many others. Moulton’s work has been featured in Artforum, The New York Times, ArtReview, Art in America, Flash Art, Artpress, Metropolis M, BOMB Magazine, and Frieze, among others.

Moulton earned her BA from University of California, Berkeley, in art and anthropology and her MFA from Carnegie Mellon University. She is an Assistant Professor of Art at University of California, Santa Barbara.