



Museum of
Contemporary Art
SANTA BARBARA

Emerging Leaders in the Arts

2020 - 2021 Fellow Application

DEADLINE: November 31, 2020

Program Overview

Emerging Leaders in the Arts (ELA) demonstrates to young individuals who identify as people of color that pursuing and securing curatorial and museum leadership roles is not only possible but *achievable* and *necessary* in order to preserve and elevate the cultural perspectives of our rapidly-changing diverse local community and beyond.

This diversity pipeline program is designed and shepherded by an experienced, collaborative team, representing diverse demographics and career stages. By providing a **content-rich 10 month long professional development program** for college and university students in Santa Barbara County, **the Museum intends to outline a pathway toward curatorial and museum leadership for underrepresented sectors of our community.**

Who is eligible to apply?

1. Undergraduate students currently enrolled at a university, college or community college in the Santa Barbara County from historically underrepresented groups in the art community;
2. Undergraduate students who, if selected as a fellow, **can commit to 10 months in the program from December 2020 through August 2021.**

Independent Study and Project

Through the year each fellow will formulate an independent study and project that supports and encourages DEIA within the Santa Barbara community. The findings and outcomes of these independent studies and projects will be publicly presented by the fellows at the end of the fellowship. Each fellow will complete the following for their Independent Study and Project:

- Study Document and Project Proposal (due by April meeting)
 - 1000-word study document with collected materials and literature around area of focus
 - 500-word paper describing the main ideas of the project, the timeline, and the potential/hoped implications of the project for the Santa Barbara community
- Study and Project Interim Report (due by August meeting)
 - 1500 - updated study document with further refined materials and literature around area of focus
 - 1000 - word report describing the progress of the project
- Final Project Presentation
 - Prepare 20-min. presentation that successfully reviews the study and outcome of project

Museum of Contemporary Art Santa Barbara

653 Paseo Nuevo, Santa Barbara, CA 93101 | 805.966.5373 | hello@mcasantabarbara.org | mcasantabarbara.org

Application Instructions

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Please complete the following application materials:

1. APPLICATION FORM

2. PERSONAL STATEMENT

Please limit the personal statement to no more than 750 words (two typed pages, double-spaced). The personal statement should include your responses to these questions:

- What interests you about the *Emerging Leaders in the Arts* program at MCASB? The program aims to expand the diversity of curatorial and museum leadership positions in American art museums. Do you think this is important? Please explain.
- Describe why you consider yourself to be a student or professional representing diversity in terms of culture, background, or experience, and why you feel committed to representing diverse perspectives. How do questions of diversity shape your academic or career interests?
- Explain, drawing on your extracurricular activities, areas of study, background or other experiences, how you can contribute to the *Emerging Leaders in the Arts*?
- Provide an example of an experience where you were able to offer a diverse perspective to a project, discussion or dialogue and explain the impact you had.

3. RESUME

Please be sure to include relevant employment and volunteer experiences, and computer and language skills.

4. LETTER OF RECOMMENDATION

Applicants must have one confidential letter of recommendation. A letter of recommendation may be submitted by your reference. Faculty members at your high school or college or university as well as past or current employers who are familiar with your skills and abilities are all people who may serve as your reference.

The letter of recommendation must be submitted via email to sdildine@mcasantabarbara.org by the application deadline. The recommendation must come directly from the recommender's institutional email address and clearly indicate the applicant's name in the subject line.

Applicants should email all of the application materials, except for the letter of recommendation (as word documents or PDFs) to: sdildine@mcasantabarbara.org.

Applications missing any of the above will NOT be considered.

Questions? Please email Sarah Dildine at: sdildine@mcasantabarbara.org.

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First Name _____ Last Name _____

Are you eligible to work in the United States? (circle one) Yes No

Address _____

City _____ State _____ Zip _____

Email _____ Phone Number _____

Please list the name of your college, university or community college here:

Current Class Standing _____ Expected Graduation Date/Year _____

Cumulative G.P.A. _____

Reference Name _____

Reference Email _____

Reference Phone Number _____

Please list your typical weekly availability below (when are you typically free to meet via zoom or in person, if allowable?). We will provide a list of all time commitments during our first meeting.

Mondays _____

Tuesdays _____

Wednesdays _____

Thursdays _____

Fridays _____

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If you know of any dates during the year you will be out of town or unavailable outside of your typical schedule, please list below:
