



Museum of  
Contemporary Art  
SANTA BARBARA

### About the Artist

Genevieve Gagnard (b. 1981, Orange, Massachusetts, USA) is a Los Angeles-based artist whose work focuses on installation, sculpture, and photographic self-portraiture to explore race, femininity, and class. As a biracial woman in America, Gagnard investigates the aesthetic and cultural divide between black and white, a chasm as palpable as it is “invisible.” She interrogates notions of “passing” by positioning her own female body as the chief site of exploration - challenging viewers to navigate the powers and anxieties of intersectional identity.

Forthcoming and recent solo exhibitions include *Art in Focus: Genevieve Gagnard*, Rockefeller Center, New York, NY (2020), *I'm Sorry I Never Told You That You're Beautiful* at Vielmetter Los Angeles, CA (2019), *Counterfeit Currency* at FLAG Art Foundation, New York, NY (2018), and *Smell the Roses*, at the California African American Museum, Los Angeles, CA (2016). Her work has been included in numerous group exhibitions including Crystal Bridges Museum of Art, Studio Museum in Harlem, Massachusetts Museum of Contemporary Art, and Prospect.4, New Orleans. Genevieve Gagnard received her BFA in Photography from Massachusetts College of Art and Design, Boston, MA, and her MFA in Photography from Yale University, New Haven, CT.