

N. DASH

Born 1980 (Miami, Florida, USA)

Lives and works in New York, New York, USA

EDUCATION

2010 MFA, Columbia University, New York, New York, USA

2003 BA, New York University, New York, New York, USA

SOLO EXHIBITIONS

2019 The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA

2017 Fondazione Giuliani, Rome, Italy

2014 Hammer Museum, Los Angeles, California, USA

2013 White Flag Projects, St. Louis, Missouri, USA

SELECTED GROUP EXHIBITIONS

2019 *ANTIKINO (The Siren's Echo Chamber)*, silent green, Berlin, Germany

Open Ended: Painting and Sculpture, 1900 to Now, SFMoMA, San Francisco, California, USA

The Collection (1), Highlights for a Future, S.M.A.K, Ghent, Belgium

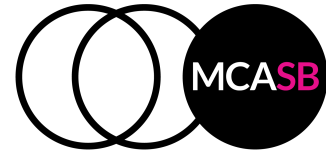
2018 *TRUST*, Les Brasseurs, Liège, Belgium

Body Ego, Dallas Museum of Art, Dallas, Texas, USA

Painting/Object, FLAG Art Foundation, New York, New York, USA

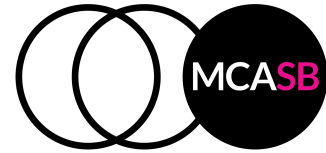
Generations Part One: Female Artists in Dialogue, Sammlung Goetz, Munich, Germany

2017 *N. Dash | Virginia Overton | B. Wurtz (Form, Content, Place)*, Maisterravalbuena, Lisbon, Portugal



Heartbreak Hotel, Invisible Exports, New York Art Gallery of New South Wales, Sydney, Australia
NEW RUINS, American University Museum, Washington, D.C., USA
Third Space: Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, UK
99 Cents of Less, Museum of Contemporary Art, Detroit, Michigan, USA

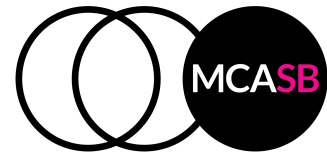
- 2016
- A Pattern Withdrawn*, American Medium, New York, New York, USA
Whatever moves between us also moves the world in general, Murray Guy, New York, New York, USA
A WAY OF LIVING, A Palazzo Gallery, Brescia, Italy
The Box Project: Uncommon Threads, Fowler Museum at UCLA, Los Angeles, California, USA; Racine Art Museum, Wisconsin, USA; George Washington University, Washington, D.C., USA
This Just in: Recent Acquisitions, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley Bruce Museum, Greenwich, Connecticut, USA
An Idle Visitation, organized by AND NOW, Hester, and Tomorrow Gallery, Plaza Mercado, Santa Fe, New Mexico, USA
Sculptures Also Die, Strozzi Centre for Contemporary Culture, Palazzo Strozzi, Florence, Italy
Repetition and Difference, The Jewish Museum, New York, New York, USA
- 2014
- Dreams That Money Can't Buy*, MAXXI Museum, Rome, Italy
The Possible, Berkeley Art Museum, Berkeley, California, USA
- 2013
- My Crippled Friend*, Columbus College of Art and Design, Columbus, Ohio, USA
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, George Washington University, Washington D.C., USA
Amikam Toren, Nicole Wermers, N. Dash, Fused Space, San Francisco, California, USA
Painting in Place, curated by Shamim Momin, Farmers and Merchants Bank presented by Los Angeles Nomadic Division, Los Angeles, California, USA
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abrons Arts Center, Henry Street Settlement, New York, New York, USA
Roman à Clef, Bodega: Multicultural Art Center, Philadelphia, Pennsylvania, USA
- 2012
- Notations: Contemporary Drawing as Idea and Process*, Kemper Art Museum, Washington University, St. Louis, Missouri, USA
Ghosts Before Breakfast, White Flag Projects, Saint Louis, Missouri, USA



- 2011 *Transient Response / Land Tender*, High Desert Test Sites 2011, Joshua Tree, California, USA
Sean Bluechel, Anne-Lise Coste, N. Dash, Nicole Klagsbrun Project Space, New York, New York, USA
Common Love; Aesthetics of Becoming, Wallach Gallery, New York, New York, USA
Prolonged Engagement, Elizabeth Foundation for the Arts, New York, New York, USA
In Absentia, Pace University Gallery, New York, New York, USA
- 2010 *Something For Everyone*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
- 2009 *Dome Colony X*, X Initiative, New York, New York, USA

SELECTED BIBLIOGRAPHY

- 2019 Pestana, Steven. "N. Dash, The Aldrich Contemporary Museum." *The Brooklyn Rail*, (May, 2019).
Wilson, Michael. "N. Dash at The Aldrich Contemporary Museum." *Artforum*, (May, 2019).
- 2018 "N. Dash at Zeno Gallery X Antwerp." *Ocula*, (May-Jun, 2018).
- 2016 Lehmann, Claire. "Critic's Pics: N. Dash." *Artforum*, (May 20, 2016).
Pogrebin, Robin. "Art of the Wear and Tear." *The New York Times*, (Jan 28, 2016): C23.
Ferrara, Lidia. "Woven and Folded: Tauba Auerbauch and N. Dash Join the Guggenheim Collection." *Guggenheim Blog (online)*, (Nov 16, 2016).
- 2015 Peipon, Corrina. "There is Where There." *Hammer Museum, Hammer Projects*, (Sep 2014- Jan 2015).
Li, Jennifer S. "N. Dash Los Angeles at Hammer Museum." *Art in America*, 96 (Jan 16, 2015): 95-96.
Ruffino, Sara. "The Process; N. Dash." *The Believer*, (Jan-Feb, 2015).
Linnert, Nicolas. "N. Dash." *Artforum*, (Apr, 2015): 257-258.
- 2013 Higgs, Matthew. "Artist Critic: N. Dash." *Cura*, 15 (Fall, 2013).



- 2012 Wilson, Michael. "N. Dash." *Time Out*, (May 29, 2012): 38.
 Straus, Michael. "N. Dash." *The Brooklyn Rail*, (Jun, 2012).
- 2011 Kopel, Daniel. "In the Studio with N. Dash." *Artwrit*, (Feb, 2011).