



About the Artist

N. Dash (b. 1980, Miami, Florida, USA) lives and works in New York, New York, USA. N. Dash's work spans painting, sculpture, photography and drawing and employs both natural and manmade materials, including pigments, adobe/mud, jute, graphite, fabric, and polystyrene. Across these materials, the artist's inimitable approach seeks to both record sensory and informational capacities of touch and render typically unseen conduits of energy: ecological, architectural, and corporeal.

N. Dash's work has been featured in solo exhibitions at The Aldrich Contemporary Art Museum, Ridgefield, USA (2019); Fondazione Giuliani, Rome, Italy (2017); Hammer Museum, Los Angeles, USA (2014–15); and White Flag Projects, St. Louis, USA (2013). Group exhibitions include SFMOMA - San Francisco Museum of Modern Art, San Francisco, USA (2019); The Art Gallery of New South Wales, Sydney, Australia (2017); The Jewish Museum, New York, USA (2015); Palazzo Strozzi, Florence, Italy (2015); MAXXI, Rome, Italy (2014); and Abron Arts Center, New York, USA (2013).