About the Artist

**N. Dash** (b. 1980, Miami, Florida, USA) lives and works in New York, New York, USA. N. Dash's work spans painting, sculpture, photography and drawing and employs both natural and manmade materials, including pigments, adobe/mud, jute, graphite, fabric, and polystyrene. Across these materials, the artist's inimitable approach seeks to both record sensory and informational capacities of touch and render typically unseen conduits of energy: ecological, architectural, and corporeal.

N. Dash's work has been featured in solo exhibitions at The Aldrich Contemporary Art Museum, Ridgefield, USA (2019); Fondazione Giuliani, Rome, Italy (2017); Hammer Museum, Los Angeles, USA (2014–15); and White Flag Projects, St. Louis, USA (2013). Group exhibitions include SFMOMA - San Francisco Museum of Modern Art, San Francisco, USA (2019); The Art Gallery of New South Wales, Sydney, Australia (2017); The Jewish Museum, New York, USA (2015); Palazzo Strozzi, Florence, Italy (2015); MAXXI, Rome, Italy (2014); and Abron Arts Center, New York, USA (2013).