



Museum of Contemporary Art Santa Barbara (MCASB) is pleased to announce a solo exhibition of New York-based artist N. Dash. The exhibition will present new works shown for the first time, including pieces from the artist's ongoing *Commuter* series, presented together with recent large scale paintings. The works convey a profound tactile sensitivity through the artist's manipulation of materials such as fabric, adobe, jute, polystyrene, paper, and string. Utilizing this wide variety of media with a minute attention to detail, Dash constructs compositions that engage with visible and invisible forms of energy and movement: of bodily meridians, architectural circulation, and environmental flux. Transmuting rough materials such as jute, mud, and fabric into meticulously finished surfaces, Dash's work evokes the materially embodied yet intangible presence of attentive touch.

N. Dash at Museum of Contemporary Art Santa Barbara (MCASB) is curated by Abaseh Mirvali Executive Director and Chief Curator and is an expanded presentation of N. Dash organized by The Aldrich Contemporary Art Museum and curated by Amy Smith-Stewart Senior Curator.

About the Artist

N. Dash (b. 1980, Miami, Florida, USA) lives and works in New York, New York, USA. N. Dash's work spans painting, sculpture, photography and drawing and employs both natural and manmade materials, including pigments, adobe/mud, jute, graphite, fabric, and polystyrene. Across these materials, the artist's inimitable approach seeks to both record sensory and informational capacities of touch and render typically unseen conduits of energy: ecological, architectural, and corporeal.

N. Dash's work has been featured in solo exhibitions at The Aldrich Contemporary Art Museum, Ridgefield, USA (2019); Fondazione Giuliani, Rome, Italy (2017); Hammer Museum, Los Angeles, USA (2014-15); and White Flag Projects, St. Louis, USA (2013). Group exhibitions include SFMOMA - San Francisco Museum of Modern Art, San Francisco, USA (2019); The Art Gallery of New South Wales, Sydney, Australia (2017); The Jewish Museum, New York, USA (2015); Palazzo Strozzi, Florence, Italy (2015); MAXXI, Rome, Italy (2014); and Abron Arts Center, New York, USA (2013).