



About the Artist

N. Dash (b. 1980, Miami, Florida, USA) lives and works in New York, New York, USA. The paintings, photographs, and drawings of N. Dash convey a profound tactile sensitivity through the artist's manipulation of materials such as fabric, adobe, jute, polystyrene, paper, and string. Utilizing this wide variety of media with a minute attention to detail, Dash constructs works that engage with visible and invisible forms of energy and movement: of bodily meridians, architectural circulation, and environmental flux. Transmuting rough materials such as jute, mud, and fabric scraps into meticulously finished surfaces, Dash's work evokes the materially embodied yet intangible presence of attentive touch.

N. Dash's work has been featured in solo exhibitions at The Aldrich Contemporary Art Museum, Ridgefield, USA (2019); Fondazione Giuliani, Rome, Italy (2017); Hammer Museum, Los Angeles, USA (2014–15); and White Flag Projects, St. Louis, USA (2013). Group exhibitions include SFMOMA - San Francisco Museum of Modern Art, San Francisco, USA (2019); The Art Gallery of New South Wales, Sydney, Australia (2017); The Jewish Museum, New York, USA (2015); Palazzo Strozzi, Florence, Italy (2015); MAXXI, Rome, Italy (2014); and Abron Arts Center, New York, USA (2013).