

LISTEN & LEARN

ARTIST TALK | ARI BENJAMIN MEYERS

Thursday, September 19, 2019 | 6 - 7 pm
SBCAST, 513 Garden St, Santa Barbara, CA 93101

Berlin-based artist and composer Ari Benjamin Meyers will speak about his institutional take-over, Kunsthalle for Music. Meyers will discuss the origin, history, and philosophy of Kunsthalle for Music in relation to contemporary music performance and the visual arts.

IN CONVERSATION | MUSIC - DANCE - PERFORMANCE

Wednesday, September 25, 2019 | 6 - 7 pm

How do sound, movement, spaces, and audiences converge? Join Dance Educator and Choreographer Meredith Cabaniss, Founder and Director at Selah Dance Collective, and Sound Artist Mika Hayashi Ebbesen, Ensemble Leader at Kunsthalle for Music, in a conversation about the future and purpose of the performing arts.

IN CONVERSATION | EXHIBITION MAKERS VOL.4

Wednesday, October 9, 2019 | 6 - 7 pm

Have you ever wondered what it takes to make an exhibition? How to exhibit music? Ninette Paloma, Aerial Performer, and Robin Donaldson, Architect, share insight into the work that goes on behind the scenes of the performing arts and the spaces they inhabit. This panel presentation is moderated by Abaseh Mirvali, Executive Director, Chief Curator & CEO at MCASB.

SCHOLAR TALK | GLENN WHARTON: COLLECTING THE EPHEMERAL

Thursday, October 24, 2019 | 7 - 8 pm

How do you acquire, collect, and conserve performance work that is based on human action and interaction? MoMA's first time-based media conservator talks about how new concepts in art pose new questions of artwork identity and require new ways of documenting, as first encountered with Tino Sehgal's *Kiss* in 2008.

SCIENCE TALK | ALAN MACY: EMBODIED MUSIC

Wednesday, October 30, 2019 | 6 - 7 pm

How does your brain and body change when listening to music? Watch how physiological measures can indicate boredom, arousal, pleasure, and displeasure. A volunteer will be connected to equipment showing their body signals in response to music.

LAST LOOK

Sunday, November 3, 2019 | 4 - 6 pm

Celebrate the conclusion of *Ari Benjamin Meyers: Kunsthalle for Music* and savor the last hours of the exhibition over a glass of Presqu'île wine. A conversation between the ensemble and Abaseh Mirvali, Executive Director, Chief Curator & CEO at MCASB, will round out the afternoon.

For information on the speakers, please visit mcasantabarbara.org/events.

GET INVOLVED!

TOURS AND GUIDES

Dig deeper into MCASB's current exhibitions with a tour led by our Engagement Team. Tours are offered for groups and individual visitors; for younger audiences conversations are directed by Visual Thinking Strategies (VTS) and are combined with hands-on art activities.

VISITING ARTIST SERIES

Conversation and hands-on experimentation are at the heart of MCASB's Visiting Artist Series (VAS), which pairs teaching artists with select non-profit organizations, schools, and after-school programs. The multi-visit educational workshops inspire creativity and critical thinking to promote meaningful engagement with contemporary art. VAS workshops can be held on or off-site for kids, teens, and adults.

INTERNSHIPS AT MCASB

Learn about the art and artists shown at MCASB! Assist with research projects and facilitate memorable visitor experiences in the galleries. MCASB interns acquire an interdisciplinary introduction to the Museum and the specific skills essential to all departments. The program integrates work experience with academic and professional development to prepare interns for their future careers. Earn class credit, receive a stipend, gain free entry into museums, meet with leading contemporary artists and art professionals, and begin building a creative network!

Looking for more ways to stay engaged? Let's keep in touch!

Take full advantage of what MCASB has to offer by becoming a Member today! Stay up-to-date and join us for exclusive Member events and programs.

Scan this QR code or visit mcasantabarbara.org/join to learn more.



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Wednesday: 1 - 6 pm
Thursday: 2 - 7 pm
Friday: 2 - 7 pm
Saturday: Noon - 5 pm
Sunday: Noon - 5 pm

ENGAGE

SEPTEMBER 21 - NOVEMBER 3, 2019



Museum of
Contemporary Art
SANTA BARBARA

Photos by Alex Blair © 2019

ENGAGE WITH MCASB



ARI BENJAMIN MEYERS KUNSTHALLE FOR MUSIC

SEPTEMBER 21 - NOVEMBER 3, 2019

Museum of Contemporary Art Santa Barbara (MCASB) is pleased to announce the United States institutional debut of Berlin-based artist Ari Benjamin Meyers. Kunsthalle for Music, co-founded with the Witte de With Center of Contemporary Art, Rotterdam and Spring Workshop, Hong Kong, is an itinerant institution dedicated to the presentation of music within the histories and environments of the visual arts. For Kunsthalle for Music, an especially selected ensemble performs an on-site exhibition of musical works, which are drawn from a repertoire or "collection" that includes existing and newly commissioned solos, duets, and group pieces composed by Meyers as well as other artists. *Ari Benjamin Meyers: Kunsthalle for Music* at MCASB transforms the museum into a contemporary space for live performance of musical work, eluding the barriers between performers and audience.

Ari Benjamin Meyers: Kunsthalle for Music is curated by Abaseh Mirvali, Executive Director, Chief Curator & CEO.

OPENING RECEPTION

ARI BENJAMIN MEYERS: KUNSTHALLE FOR MUSIC
Saturday, September 21, 2019 | 6 - 8 pm | MCASB

Please join us at Museum of Contemporary Art Santa Barbara (MCASB) as we celebrate the opening of *Ari Benjamin Meyers: Kunsthalle for Music*, the US institutional debut of this itinerant institution dedicated to the presentation of music within the histories and environments of the visual arts.

Unless otherwise noted, listed events and programs are held at MCASB. Free admission to *Ari Benjamin Meyers: Kunsthalle for Music* courtesy of Suzanne Klein and Jacquelyn Klein-Brown.

Please arrive half an hour before the start of programming and events to enjoy the last 30 minutes of *Ari Benjamin Meyers: Kunsthalle for Music*

CREATE & ENGAGE

"Music is not necessarily what you think it is. Can we imagine a space for music that exists outside of any media and beyond the stage? A space for un-recordable music, music of undefined duration, existing even when no audience is present? A dissolution of performer and audience, of rehearsal and performance? How can we imagine contemporary music, composition, and music performance as contemporary art today?"

Ari Benjamin Meyers,
manifesto for Kunsthalle for Music

contemporary art UNLOCKED

Thursday, October 10, 2019 | 7 - 8 pm | \$10 | FREE for members

A conversation with museum professionals provides insights into the institutional take-over *Ari Benjamin Meyers: Kunsthalle for Music*. For this monthly one-hour art appreciation meet-up arrive early to enjoy the live music of Kunsthalle for Music over a complimentary glass of Presqu'île wine. Bring a friend, an open mind, and curiosity to learn more about contemporary art.

THIRD THURSDAY STUDIO | SONIC IMPROVISATION

Thursday, October 17, 2019 | 6 - 8 pm | \$10 | FREE for members

Sound artist Mika Hayashi Ebbesen facilitates an experience structured around sonic improvisation inspired by the environments of Kunsthalle for Music. Rejoice in an hour of live music and then transition into the listening and performance workshop. No prior knowledge of music is necessary.

Be part of an engaging evening of creation, experimentation, and conversation over art and a glass of Presqu'île wine. The Third Thursday Studio program invites participants to explore techniques and themes of contemporary art through discussion and hands-on experiences inspired by the artists in the current exhibition.

Admission to **contemporary art UNLOCKED** and **THIRD THURSDAY STUDIO** includes a complimentary glass of wine. **MCASB Members receive free admission.** RSVP online at mcasantabarbara.org/events to reserve your spot. Space is limited to 12 participants. Please arrive on time, as spaces not filled by the start of the program will be opened to other interested parties.

For \$45 annually you can be a PARTICIPATE LEVEL Member and have FREE access to all ENGAGE programs plus other exclusive Member events.

CELEBRATE & SOCIALIZE

CURATED COCKTAILS

Thursday, October 3, 2019 | 7 - 9 pm | Val-Mar Records

Contemporary art. Cocktails. Local DJs. Interactive art experiences.

Enjoy Curated Cocktails at MCASB inspired by the current exhibition *Ari Benjamin Meyers: Kunsthalle for Music*. Delicious drinks, animated art activities, and an original spin on the sounds of Kunsthalle for Music by Val-Mar Records make for a memorable evening for you and your friends at MCASB and the Paseo Nuevo Upper Arts Terrace. Curated Cocktails are part of Downtown Santa Barbara's 1st Thursdays.

Come early to enjoy *Ari Benjamin Meyers: Kunsthalle for Music* until 7 pm.

Curated Cocktails are part of Downtown Santa Barbara's 1st Thursdays.

Community Partners: Santa Barbara Public Library, Presqu'île Winery, Institution Ale.

PERFORMANCE READING & BOOK SIGNING

JACKI APPLE: PERFORMANCE | MEDIA | ART | CULTURE
Thursday, October 3, 2019 | 7:30 pm

Please join us for a performance reading, discussion, and book signing with Los Angeles Artist, Writer, Critic Jacki Apple. She will be joined by Marina LaPalma, Art Critic and Editor of *Jacki Apple, Performance | Media | Art | Culture: Selected Essays 1983 - 2018*.

