TALKS

IN CONVERSATION: ABASEH MIRVALI AND JAMES BENNING Thursday, May 16, 2019 | 5:30 pm | Members only

Please join Abaseh Mirvali, Executive Director, Chief Curator, & CEO, MCASB, for an exclusive preview prior to the opening of the exhibition James Benning: Quilts, Cigarettes & Dirt (Portraits of America). Mirvali will be joined by independent filmmaker and artist James Benning for an informative conversation about his work.

SEMINAR: COLIN GARDNER ON JAMES BENNING

Wednesday, May 22, 2019 | 5 pm | FREE UCSB, Arts Building, Room 1237

Colin Gardner, Professor of Integrative Studies and Critical Theory, UCSB, will draw from his latest publication, James Benning's Environments, as a basis for discussion of the exhibition James Benning: Quilts, Cigarettes & Dirt (Portraits of America). Followed by a screening of Benning's film Twenty Cigarettes, 2011.

ARTIST TALK: JAMES BENNING

Thursday, May 23, 2019 | 5:30 pm | FREE

Please join independent filmmaker and artist James Benning, who will speak about works on view in James Benning: Quilts, Cigarettes & Dirt (Portraits of America), followed by a screening of his latest film, READERS, 2017.

IN CONVERSATION: EXHIBITION MAKERS Wednesday, June 26, 2019 | 6 pm | FREE

Have you ever wondered what it takes to make an exhibition? Shana Moulton, Assistant Professor (Video, Performance, Installation), UCSB; Dick Hebdige, Professor of Theory and Criticism, Interdisciplinary/Experimental Studies, UCSB; Charles Wylie, Curator of Photography and New Media, Santa Barbara Museum of Art; and Abaseh Mirvali, Executive Director, Chief Curator, & CEO, MCASB, share insight into the work that goes on behind the scenes of exhibitions in this panel presentation.

LAST LOOK WALKTHROUGH: ABASEH MIRVALI AND SPECIAL GUEST Sunday, JULY 14, 2019 | 4 pm | \$10 | FREE for Members

Reflect upon James Benning: Quilts, Cigarettes & Dirt (Portraits of America) in its final hours over a glass of wine followed by an exclusive walkthrough of the exhibition with Abaseh Mirvali, Executive Director, Chief Curator, & CEO of MCASB and a special guest. Admission includes one glass of wine. MCASB Members receive free admission.

To learn more about membership and to receive invitations to exclusive MCASB Member events, visit mcasantabarbara.org/ioin.

For more information on the speakers, please visit mcasantabarbara.org/events.

GET INVOLVED!

TOURS AND GUIDES

Dig deeper into MCASB's current exhibitions with a tour led by our Engagement Team. Tours are offered for groups and individual visitors; for younger audiences conversations are directed by Visual Thinking Strategies (VTS) and are combined with hands-on art activities.

VISITING ARTIST SERIES

Conversation and hands-on experimentation are at the heart of MCASB's Visiting Artist Series (VAS), which pairs teaching artists with select non-profit organizations, schools, and after-school programs. The multi-visit educational workshops inspire creativity and critical thinking to promote meaningful engagement with contemporary art. VAS workshops can be held on or off-site for kids, teens, and adults.

INTERNSHIPS AT MCASB

Learn about the art and artists shown at MCASB! Assist with research projects and facilitate memorable visitor experiences in the galleries. MCASB interns acquire an interdisciplinary introduction to the Museum and the specific skills essential to all departments. The program integrates work experience with academic and professional development to prepare interns for their future careers. Earn class credit, gain free entry into museums, meet with leading contemporary artists and art professionals, and begin building a creative network! Please contact engagement@mcasantabarbara. org or visit mcasantabarbara.org/employment to apply.

Looking for more ways to stay engaged? Let's keep in touch!

Stay up-to-date and join us for additional events and discussions to be announced soon. Take full advantage of what MCASB has to offer by becoming a Member today!

Scan this QR code or visit mcasantabarbara.org/join to learn more.



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CONTACT US

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Follow us on social media @mcasantabarbara

Wednesday:	11 - 5 pm
Thursday:	11 - 8 pm
Friday:	11 - 5 pm
Saturday:	11 - 5 pm
Sunday:	Noon - 5 pm

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ENGAGE WITH MCASB

JAMES BENNING

Quilts, Cigarettes & Dirt (Portraits of America)

MAY 16 - JULY 14, 2019

James Benning: Quilts, Cigarettes & Dirt (Portraits of America) marks the solo West Coast museum debut of independent American filmmaker and artist James Benning. For more than 40 years exploring the film medium, Benning has engaged with history, memory, and documentary traditions, often encompassing a rigorous treatment of the American landscape. The exhibition features the artist's observant eye in a series of intimate and distinctly American portraits, including a new body of work shown for the first time.

James Benning: Quilts, Cigarettes & Dirt (Portraits of America) is curated by Abaseh Mirvali, Executive Director and Chief Curator.

SUMMER SPECIALS

Unless otherwise noted, events and programs listed here are held at MCASB and admission is FREE.

SUMMER READING

Wednesday - Friday | 12 - 2 pm | FREE | MCASB Upper Arts Terrace

Take a break in the shade! Complete with umbrellas and folding chairs, our reading nook on the terrace invites you to spend your lunch hour refreshed by contemporary art, literature, and complimentary cucumber water. Bring your own book, or explore our library cart stocked with readings inspired by the exhibition *James Benning: Quilts, Cigarettes & Dirt (Portraits of America).*

CURATED COCKTAILS | Portraits of America Thursday, June 6, 2019 | 7 – 9 pm | DJ Free Range | FREE

Contemporary art. Cocktails. Local DJs. Interactive art experiences.

Iconic American drinks, art activities, and a contemporary spin on Americana sounds by DJ Free Range make for a memorable early summer night experience for you and your friends at MCASB and the Paseo Nuevo Upper Arts Terrace. Curated Cocktails are part of Downtown Santa Barbara's 1st Thursdays.

Community Partners: Santa Barbara Public Library, August Ridge Vineyards, Institution Ale

LEARN & CREATE

Contemporary Art UNLOCKED

Thursday, June 13, 2019 Thursday, July 11, 2019 6 pm | \$10 | FREE for Members

How do you "read" art? Learn to look closely and brush up on your visual literacy skills in our new monthly one-hour art appreciation meetup. Join a museum professional for an informal conversation about the current exhibition and leave equipped with a toolset to unlock the mysteries of contemporary art.

THIRD THURSDAY STUDIO | Mini Movies

Thursday, June 20, 2019 | 6 - 8 pm | \$15 | FREE for Members

Join filmmaker Ted Mills as he leads you through a mini filmmaking workshop! Create visual poetry, video haikus, and miniatures of light, color, and sound. All you need is a smartphone and a video editing app like iMovie.

Be part of an engaging evening of creation, experimentation, and conversation over art and a glass of wine. The Third Thursday Studio program invites participants to explore techniques and themes of contemporary art through discussion and hands-on experiences inspired by the artists in the current exhibitions.

Admission to Contemporary Art UNLOCKED and Third Thursday Studio includes a complimentary glass of wine. **MCASB Members receive free admission. RSVP online at mcasantabarbara.org/events to reserve your spot**. Space is limited to 12 participants. Please arrive on time, as spaces not filled by the start of the program will be opened to other interested parties.

Tip: For only \$3.75 a month you can be a PARTICIPATE Member and get FREE access to all ENGAGE programs plus other exclusive Member events.



FILMS

READERS, 2017 (1 hr 48 min.)

In his film *READERS*, Benning presents four long takes of four individuals silently reading a book of their selection for nearly thirty minutes each. As we "read" the subjects of the film, we read ourselves.

Twenty Cigarettes, 2011 (1 hr 39 min.)

For *Twenty Cigarettes* Benning invited twenty friends to be recorded individually by his camera, using the cigarette as a device to distract from the inherently self-conscious action of being filmed.

AFTERNOON SCREENINGS

READERS, 2017 | Sundays | 3 pm | FREE May 19, 2019 | June 2, 2019 | June 16, 2019 | June 30, 2019

Twenty Cigarettes, 2011 | Sundays | 3 pm | FREE May 26, 2019 | June 9, 2019 | June 23, 2019 | July 7, 2019

EVENING SCREENINGS

READERS, 2017 Thursday, May 23, 2019 | 5:30 pm | FREE

Please join independent filmmaker and artist James Benning, who will speak about his exhibition at MCASB followed by a screening of his latest film, *READERS*, 2017.

Twenty Cigarettes, 2011 Thursday, June 27, 2019 | 6 pm | FREE

Dick Hebdige, Professor of Theory and Criticism, Interdisciplinary/ Experimental Studies, UCSB, featured in *Twenty Cigarettes* and *READERS*, will introduce the film work of James Benning in this exclusive screening.

Evening screenings include popcorn and a complimentary glass of wine for MCASB Members. RSVP online to reserve your spot. Please arrive on time, as spaces not filled by the start of the program will be opened to other interested parties.

COMMUNITY SCREENINGS

Twenty Cigarettes, 2011 Wednesday, May 29, 2019 | 6 pm | FREE | SBCAST Santa Barbara Center for Art, Science and Technology, Studio D 513 Garden St., Santa Barbara, CA 93101

READERS, 2017

Sunday, June 23, 2019 | 3 pm | FREE | SB Public Library Santa Barbara Public Library, Faulkner Gallery 40 E. Anapamu St., Santa Barbara, CA 93101