



ARI BENJAMIN MEYERS

Born 1972 (New York, USA)

Lives and works in Berlin, Germany

EDUCATION

- 1996–1998 Fullbright Grant: Hochschule für Musik Hanns Eisler, Berlin, Germany, Certificate in Conducting
- 1994–1996 The Peabody Institute, Baltimore, Maryland, USA, MM Conducting
- 1990–1994 Yale University, New Haven, Connecticut, USA, BA Composition (Cum Laude)
- 1990–1997 The Juilliard School Pre-College Division, New York, New York, USA, Composition and Piano

SOLO EXHIBITIONS AND PRESENTATIONS

- 2019 *In Concert*, OGR – Officine Grandi Riparazioni, Turin, Italy
- 2018 *Kunsthalle for Music*, Witte de With, Rotterdam, Netherlands
- 2017 *An exposition, not an exhibition*, Spring Workshop, Hong Kong, China
Solo for Ayumi, Esther Schipper, Berlin, Germany
- 2016 *The Name Of This Band is The Art*, RaebervonStenglin, Zurich, Switzerland
- 2015 *Atlas of Melodies*, abc Berlin, Berlin, Germany
- 2013 *Black Thoughts*, Esther Schipper, Berlin, Germany
Songbook, Esther Schipper, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2016 *Musikwerke Bildene Künstler*, Hamburger Bahnhof, Berlin, Germany
Oscillations, Trafo Center for Contemporary Art, Szczecin, Poland
- 2015 *music*, Fahrbereitschaft – Haubrok Collection, Berlin, Germany





Artists' Weekend, Ngorongoro, Berlin, Germany

The Verismo Project, Kunst im Kino, Kino International, Berlin, Germany

2014

Supergroup, Tanzhaus NRW, Düsseldorf, Germany

I Take Part and the Part Takes Me, Gallery Tanja Wagner, Berlin, Germany

The New Empirical, Hatje Cantz & Du Moulin im Bikini, Berlin, Germany

2012

I Wish This Was a Song. Music in Contemporary Art, Nasjonalmuseet – Museum of Contemporary Art, Oslo, Norway

2011

End of the Dream, Mica Moca, Berlin, Germany

Symphony Editions, Berlin Weekly, Berlin, Germany

PERFORMANCES

2018

Staatsorchester, Public Art Munich, Munich Germany

Changing of the Guard, Schauspielhaus Bochum, Bochum, Germany

2017

Symphony 80, Städtische Galerie im Lenbachhaus, Munich, Germany

2016

Serious Immobilities, K20, Düsseldorf, Germany

2015

Untitled for Choir (Beating Time), Martin-Gropius-Bau, Berlin, Germany

2014

Symphony X (Installation Version), K21, Düsseldorf, Germany

Symphony X (Installation Version), KW Institute for Contemporary Art, Berlin, Germany

Mutual Life Company, Theater der Welt, Mannheim, Germany

2013

November 1, 2013 / 7:30 – 8:30 pm (Clock Out), ICI, Berlin, Germany

SOLO, Haus der Kunst, Munich, Germany

2012

Symphony X (Installation Version), Springdance Festival, Utrecht, Netherlands

SOLO, Brecht-Haus, Berlin, Germany

SOLO, Hebbel Theater, Berlin, Germany

The Lightning and Its Flash, Gallery Veneklasen/Werner, Berlin, Germany



Museum of
Contemporary Art
SANTA BARBARA



COLLABORATIONS

- 2018 *Die Perser*, with Ulrich Rasche, Salzburg Festspiele/Schauspiel Frankfurt, Frankfurt, Germany
- 2017 *Sieben Tore von Theben/Antigone*, with Ulrich Rasche, Schauspiel Frankfurt, Frankfurt, Germany
- 2016 *Untitled*, with Tino Sehgal, Paris Opera, Paris, France
Die Räuber, with Ulrich Rasche, Residenztheater München, Munich, Germany
- 2015 *Das Erdbeben in Chili*, with Ulrich Rasche, Theater Bern, Switzerland
Dantons Tod, with Ulrich Rasche, Schauspiel Frankfurt, Frankfurt, Germany
- 2014 *The Opera Game*, with Dominique Gonzalez-Foerster, Fondation Louis Vuitton, Paris, France
Kosmische Oktave, with Ulrich Rasche, Sophiensaele Berlin, Berlin, Germany
Paper Poem, with Jeeun Choi, National Gallery St. Agnes Closter, Prague, Czech Republic
- 2013 *Ravel, Ravel*, with Anri Sala, French Pavilion Venice Biennale, Venice, Italy
Ghost Recordings, with Sora Kim, Tina Kim Gallery, New York, USA
- 2012 *Belle Comme le Jour*, with Dominique Gonzalez-Foerster (film)
This Variation, with Tino Sehgal, Documenta 13, Kassel, Germany
To the Moon via the Beach, with Dominique Gonzalez-Foerster, LUMA Foundation, Arles, France
T.451, with Dominique Gonzalez-Foerster, Tensta Konsthall, Spånga, Sweden
The Breathing Line, with Anri Sala, Irish Museum for Modern Art, Dublin, Ireland
Wide Open School, with Dominique Gonzalez-Foerster, Hayward Gallery, London, United Kingdom
32 m.ü.NHN - 114,7 m.ü.NHN, with Cyrill Lachauer, Berlinische Galerie, Berlin, Germany
- 2011 *The Fairytale Recordings*, with Saâdane Afif, Schinkel Pavilion, Berlin, Germany
1395 Days Without Red (performance version), with Anri Sala, Centre Pompidou, Paris, France
1395 Days Without Red, with Anri Sala and Sejla Kamerić, Artangel, London, United Kingdom (film)
25 Sad Songs, with Thomas Krupa, Schauspiel Essen, Essen, Germany
M.31/K.62/K.85, with Dominique Gonzalez-Foerster, Hebbel Theater, Berlin, Germany



- 2010 *K.62/M.73/K.85*, with Dominique Gonzalez-Foerster, Kaaitheter, Brussels
K.62/K.85, with Dominique Gonzalez-Foerster, Performa '09 commission, New York, USA
Sol is going home..., with Dominique Gonzalez-Foerster, Whitechapel Gallery, London, United Kingdom
Life Flag, with Sabine Kacunko, Robert Koch Forum, Berlin, Germany
- 2009 *Eichbaumoper*, with Raumlabor Berlin, Schauspiel Essen, Essen, Germany / Musiktheater im Revier, Gelsenkirchen, Germany
Musikmaschine, with La Fura dels Baus, Theater Saarbrücken, Saarbrücken, Germany
- 2008 *Berlin Alexanderplatz*, with Thomas Krupa, Theater Freiburg, Freiburg im Breisgau, Germany
NY.2022, with Dominique Gonzalez-Foerster, Guggenheim Museum, New York, USA
Untitled, with Tino Sehgal, Hebbel Theater, Berlin, Germany

SELECTED BIBLIOGRAPHY

- 2018 *Ari Benjamin Meyers' Kunsthalles for Music*, François Quintin, L'official Art, 2018
The beginning of something new, Maria Inés Plaza Lazo, Reflektor M, 2018
Musical Social Commentary Closes PAM 2018, Sofia Bergmann, Berlin ArtLink, 2018
Soundproof, Debbie Broekers, Metropolis M, 2018
Gallery's bare walls showcase musical art, Nina Siegal, New York Times, 2018
- 2017 *How Music Becomes Magic in an Art Gallery*, Hili Person, Art Net, 2017
Gallery Sound, Caleb Kelley, Bloomsbury Publishing, 2017
10 Ideas About Music and Art, Ari Benjamin Meyers, Elephant, 2017
Klinkers, Dieter Roelstraete, Metropolis M, 2017
Off the Record: Artist and composer Ari Benjamin Meyers on Exhibiting Music, Ari Benjamin Meyers with Pablo Larios, Frieze, 2017
- 2016 *Music On Display: Ari Benjamin Meyers and the Exhibition of Music*, Marie-France Rafael, with a forward by Emma Lavigne, König Verlag, 2016
Soundfair 2008-2013, A.B. Meyers, C. Meister, T. Mayer, ed., Spector Books, 2016
Curator's Key: Defne Ayas Discusses K.62, Spike Magazine, 2016
Klassischer Musiker. Was heisst das?, Hartmut Welscher, VAN Magazine, 2015
- 2015 *Musik zeigen Ausstellungen komponieren*, Sowohl als auch Dazwischen, Jörn Schafaff ed., Verlag Wilhelm Fink, 2015



- 2014 *Zur Faszination des (Arbeits)Taktes: Ari Benjamin Meyers' Just in Sequence, Just in Time*, Raimar Stange, Theater der Zeit, 2014
Ari Benjamin Meyers at Esther Schipper, John Beeson, artforum, 2014
At first it's just an empty space... Ari Benjamin Meyers' Musikinstallationen, Christina Landbrecht, Jahrbuch immersiver Medien 2014, Schüren Verlag, 2014
- 2013 *Ghost Recordings*, exhibition catalogue, with an essay by Ceren Erdem, 2013
A Classical Composer in a World of Visual Art, Rebecca Schmid, New York Times, 2013
Wie stellt man Musik aus?, Daniel Völzke, Monopol, 2013
Music as an Art Form: A Conversation between Anri Sala and Ari Benjamin Meyers, Deutsche Bank ArtMag, 2013
Sound to Art: Ari Benjamin Meyers, Fridey Mickel, ExBerliner, 2013
- 2012 *Kann man Musik ausstellen?*, Gregor Quack, FAZ am Sonntag, 2012
- 2011 *Performa 09: Back to Futurism*, Roselee Goldberg ed., Performa Publications, 2011

RECENT TEACHING

- 2018 Universität der Künste Berlin, Thinking/Making Music as Contemporary Art, with Jörn Schaffaf, seminar
Kunstakademie Düsseldorf, Guest Lecturer Class Dominique Gonzalez-Foerster
Summer School as School Pristina, guest lecturer
- 2017 Kunsthistorischen Institut der Freien Universität, Exhibiting Music, with Jörn Schaffaf, M.A. Project seminar
Saas Fee Summer Institute of Art, Berlin, guest lecturer
- 2015 Züricher Hochschule der Künste, masterclass
- 2014 Tanzhaus NRW, Seminar with students from Folkwang Hochschule Essen, Kunstakademie
Düsseldorf and Universität Giessen
- 2012–2014 Olafur Eliassons Institut für Raumexperimente (UdK Berlin), guest lecturer