



Ari Benjamin Meyers (b.1972, New York, USA) lives and works in Berlin. Meyers received his training as a pianist, composer, and conductor at The Juilliard School, Yale University, and Peabody Institute. Trading the concert format for that of the exhibition, his works as an artist—such as *Kunsthalle for Music* (2018), *Symphony 80* (with the Bavarian Radio Symphony Orchestra) and *Solo for Ayumi* (both 2017)—explore structures and processes that redefine the performative, social, and ephemeral nature of music as well as the relationship between performer and audience. His diverse practice features musical performances for the stage and exhibition spaces as well as three operas including a commission for the Semperoper Dresden and a ballet for the Paris Opera. He has collaborated with artists including Tino Sehgal, Anri Sala, and Dominique Gonzalez-Foerster and bands such as The Residents, Einstürzende Neubauten, and Chicks on Speed.

Recent solo shows include *Tacet* at Kunstverein Kassel, Germany (2019) and *In Concert* at OGR Turin, Italy (2019). His works have been shown at Frac Franche-Comté, Besançon, France (2019); Pinault Collection, Punta della Dogana, Venice, Italy (2019); Liverpool Biennial, Liverpool, United Kingdom (2018); Nowy Teatr, Warsaw, Poland (2018); Public Art Munich, Munich, Germany (2018); Witte de With, Rotterdam, Netherlands (2018); Biennale de Lyon, Lyon, France (2017); Spring Workshop, Hong Kong, China (2017); Lenbachhaus, Munich, Germany (2017); and Hamburger Bahnhof, Berlin, Germany (2016).