

JAMES BENNING

Born 1942 (Milwaukee, Wisconsin, USA)

Lives and works in Val Verde, California, USA

EDUCATION

1975 MFA, Film, University of Wisconsin, USA

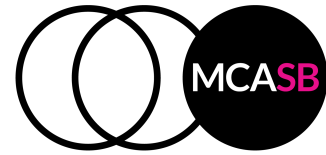
AWARDS

2004 Rockefeller Foundation, New York, USA
2003 Westdeutscher Rundfunk, Köln, Germany
2000 Austin Film Society, Austin, Texas, USA
1999 Austin Film Society, Austin, Texas, USA
1993 Rockefeller Foundation, New York, USA
1988 National Endowment for the Arts, USA
1986 Guggenheim Foundation, New York, USA
New York Foundation for the Arts, New York, USA
1984 The Cat Fund, Boston, Massachusetts, USA
National Endowment for the Arts, USA
New York State Council on the Arts, New York, USA
Creative Artist Public Service Program, New York, USA
Massachusetts State Council on the Arts and Humanities, Massachusetts, USA
1981 Zweites Deutsches Fernsehen, Mainz, West Germany
1978 Wisconsin Arts Board, USA
1975 American Film Institute, Los Angeles, California, USA
1974 University Film Association, USA

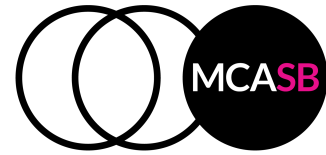
SOLO EXHIBITIONS

2019 *James Benning: Small Roads*, Robischon Gallery, Denver, USA

2018 *Found Fragments*, neugerriemschneider, Berlin, Germany

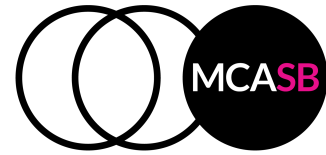


- 31 *Friends (October)*, O-Town House, Los Angeles, USA
- 2016 *measuring change*, neugerriemschneider, Berlin, Germany
Film Mutations X: James Benning, Museum of Contemporary Art Zagreb, Zagreb, Croatia
- 2015 “*Silent*” *Cinema*, Staatsgalerie Stuttgart, Stuttgart, Germany
Thirty-one Friends, Marfa Book Company, Marfa, USA
Decoding Fear, Kunstverein in Hamburg, Hamburg, Germany
- 2014 *James Benning*, VOX Centre de l’image contemporaine, Montreal, Canada
In Response, CalArts, Valencia, USA
natural history, Museum of Natural History, Vienna, Austria
Decoding Fear, Kunsthaus Graz, Graz, Austria
decoding the passed (after Black Hawk, Pettway, Mondrian, Traylor, Ramirez, Darger, Howard, Yoakum, Hawkins, and Tolliver), neugerriemschneider, Berlin, Germany
- 2013 *Infinite Displacement (TONSPUR 60)*, TONSPUR_passage/MQ Wien, Vienna, Austria
- 2012 *One Way Boogie Woogie 2012*, Argos Centre for Art and Media, Brussels, Belgium
Two Cabins, neugerriemschneider, Berlin, Germany
Milwaukee/Duisburg, Platform A Gallery, Newcastle, United Kingdom
One Way Boogie Woogie 2012, NGCA Northern Gallery for Contemporary Art, Sunderland, United Kingdom
- 2011 *Two Faces*, neugerriemschneider, Berlin, Germany
Two Faces, Steve Turner Gallery, Los Angeles, USA
- 1985 *Pascal’s Lemma*, The Kitchen, New York, USA
- 1981 *James Benning*, Whitney Museum of American Art, New York, USA
- 1978 *Four Oil Wells*, Artpark, Lewiston, USA



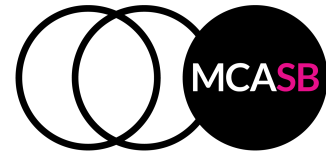
SELECTED GROUP EXHIBITIONS

- 2019 *ANTI-KINO (The Siren's Echo Chamber)*, silent green, Berlin, Germany
- 2018 *Daži Atrasti Fragmenti/A Few Found Fragments*, Cesis Art Festival, Cesis, Letonia
Outliers and American Vanguard Art, National Gallery of Art, Washington D.C., USA
A Mechanism Capable of Changing Itself, Forum Expanded, Berlinale 2018, Berlin, Germany
Outliers and American Vanguard Art, High Museum of Art, Atlanta, USA
Cabin Fever, Vancouver Art Gallery, Vancouver, Canada
The Land, Hordaland Kunstsenter, Bergen, Norway
Made in L.A. 2018, Hammer Museum, Los Angeles, USA
Biennale of Painting - On Landscapes, Museum Dhondt-Dhaenens, Deurle, Belgium
Outliers and American Vanguard Art, LACMA Los Angeles County Museum, Los Angeles, USA
Ismail Bahri, James Benning, Ralitsa Doncheva, Miriam Sampaio, Dazibao, Montreal, Canada
- 2017 *The Stars Down to Earth*, Forum Expanded 2017, Akademie der Künste, Berlin, Germany
Out of View, Robischon Gallery, Denver, Colorado, USA
- 2016 *presently*, neugerriemschneider, Berlin, Germany
The Promise of Total Automation, Kunsthalle Wien, Vienna, Austria
Sharon Lockhart, James Benning and Robert Rauschenberg, The Artist's Institute, New York, USA
Microscopie du banc, Micro Onde, centre d'Art de L'onde, Vélizy-Villacoublay, France
- 2015 *Julie Ault. Afterlife*, Galerie Buchholz, New York, USA
Stranger than Paradise, Sies + Höke Galerie, Dusseldorf, Germany
Fictitious Tales about the History of Earth, MAK Center for Art and Architecture, Los Angeles, USA
Garage Exchange Vienna-Los Angeles. Nicole Six/Paul Petritsch & James Benning, MAK Center for Art and Architecture, Los Angeles, USA
Landschaft in Bewegung. Filmische Ausblicke auf ein unbestimmtes Morgen, Kunsthaus Graz, Graz, Austria
The Omnivore's Dilemma: Visualized, Contemporary Art Galleries, University of Connecticut, Storrs, USA

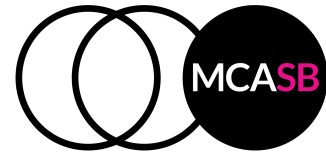


James Benning and Peter Hutton. Nature is a Discipline, Miguel Abreu Gallery, New York, USA

- 2014 *Walden, revisited*, deCordova Sculpture Park and Museum, Lincoln, US
The Incalculability of the Behaviour of Complex and Open Systems. James Benning, Lutz Dambeck, Fridericianum, Kassel, Germany
A Paradise Built in Hell, Kunstverein in Hamburg, Hamburg, Germany
seven films about time and space, neugerriemschneider, Berlin, Germany
Tell It To My Heart: Collected by Julie Ault, Culturgest, Lisbon, Portugal
Macho Man, Tell It to My Heart, Artists Space, New York, USA
The 2014 Whitney Biennial, Whitney Museum of American Art, New York, USA
- 2013 *Edgardo Aragón & James Benning*, Otras Obras, Tijuana, Mexico
Tell It To My Heart: Collected by Julie Ault, Kunstmuseum Basel, Basel, Switzerland
Looking Back / The 7th White Columns Annual, White Columns, New York, USA
California Trilogy, Walker Art Center, Minneapolis, USA
- 2012 *Keine Zeit. Erschöpftes Selbst / Entgrenztes Können*, 21er Haus, Vienna, Austria
Damnatio Memoriae, CCS Bard–Center for Curatorial Studies, Bard College / Hessel Museum of Art, Annandale-on-Hudson, USA
- 2011 *Milwaukee/Duisburg*, Forum Expanded, Berlin, Germany
41st International Forum des Jungen Films/Forum Expanded, Berlin, Germany
- 2010 *John Krieg Exiting the Falk Corporation in 1971*, Las Cienegas Projects, Los Angeles, USA
40th International Forum des Jungen Films/Forum Expanded, Berlin, Germany
Tulare Road, Jeonju Film Festival, Jeonju, South Korea
Lost and Found, neugerriemschneider, Berlin, Germany
- 2009 *Tulare Road*, Forum Expanded, Berlinale 2009, Berlin, Germany
- 2007 *6th Sky*, Vancouver International Film Festival, Vancouver, California
documenta 12, Kassel, Germany
- 2006 *Biennial Exhibition*, Whitney Museum of American Art, New York, USA



- 2003 *maths in motion*, Künstlerhaus, Vienna, Austria
American Tableaux, Many Voices Many Stories, Walker Art Center, Minneapolis, USA
- 2001 *Los Angeles County Museum of Art*, Los Angeles, USA
- 1997 *Viewpoint*, Ghent, Belgium
- 1996 *Cineprobe*, Museum of Modern Art, New York, USA
- 1995 *Center of the Arts*, San Francisco, USA
- 1993 Walker Art Center, Minneapolis, USA
Cineprobe, Museum of Modern Art, New York, USA
- 1991 School of the Art Institute, Chicago, USA
- 1987 *Biennial Exhibition*, Whitney Museum of American Art, New York, USA
- 1985 *Pascal's Lemma*, Boston Museum School, Boston, Boston, USA
- 1982 *Double Yodel*, Chinsegut Film Conference, Tampa, Florida, USA
- 1981 *Biennial Exhibition*, Whitney Museum of American Art, New York, USA
- 1980 *Cineprobe*, Museum of Modern Art, New York, USA
- 1979 *Biennial Exhibition*, Whitney Museum of American Art, New York, USA
Eight Artists: The Elusive Image, Walker Art Center, Minneapolis, USA
- 1978 *Oklahoma*, Walker Art Center, Minneapolis, USA
- 1977 *documenta 6*, Kassel, Germany

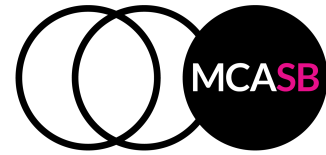


FILM RETROSPECTIVES

- 2011 Austrian Film Museum, Vienna, Austria
- 2009 Jeu de Paume, Paris, France
Punto de Vista, Pamplona, Spain
- 2008 Filmmuseum Munchen, Munich Germany
- 2007 Austrian Film Museum, Vienna, Austria
- 2005 Whitechapel Art Gallery, London, United Kingdom
Argos Festival, Brussels, Belgian
- 2000 Sixpackfilm, Vienna, Austria
- 1999 Anthology Film Archives, New York, USA
- 1998 Pasadena Art Center, Pasadena, California, USA
- 1986 Whitney Museum of American Art, New York, USA

INSTALLATIONS

- 2017 *Untited Fragments*, Forum Expanded, Berlin, Germany
- 2015 *Tulare Road*, Miguel Abreu, New York, USA
- 2014 *One Way Boogie Woogie 2012*, VOX, Montreal, Canada
- 2012 *Twenty Cigarettes*, Haus der Kulturen der Welt, Berlin, Germany
Twenty Cigarettes, 21er Haus, Museum of Contemporary Art, Vienna, Austria
- 2002 *California Trilogy*, Walker Art Center, Minneapolis, USA



1985 *Pascal's Lemma*, Boston Museum School, Boston, USA

1980 *Last Dance*, (film, 4 screens), Whitney Museum of American Art, New York, USA

TELEVISION AIRINGS

2012 *Small roads*, Sat 3, Mainz, Germany

2009 *Ruhr*, Sat 3, Mainz, Germany

2007 *Four Corners, Utopia, California Trilogy, 13 Lakes, Ten Skies, One Way Boogie Woogie/ 27 Years Later, RR*; WDR, Köln, Germany

1993 *Used Innocence*; KCET, Los Angeles, USA

1989 *Landscape Suicide*; Independent Focus, WNET, New York, USA

1984 *O Panama*; WGBH, Boston, USA

1982 *11 x 14*, Independent Focus, WNET, New York, USA

1981 *11 x 14, Him & Me*, ZDF, Mainz, West Germany

DOCUMENTARY FILM

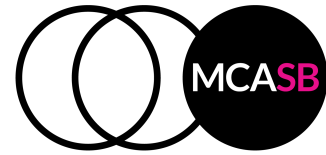
2013 Klinger, Gabe, "Double Play: James Benning and Richard Linklater," Produced for Cinéma, de notre temps, Paris, France

2003 Wulf, Reinhard, "James Benning: Circling the Image," A Westdeutscher Rundfunk Production, Köln, Germany

SELECTED WRITINGS

2010 Benning, James, *Hors champs/ ailleurs*, Trafic 73.

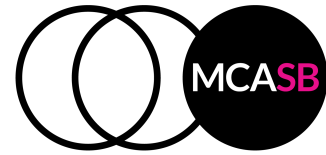
Benning, James, *May 19, 1944 and the Summer of '53*, Harun Farochi (Edited by Antje Ehmman & Kodwo Eshun, pages, 35–37.



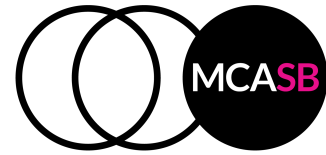
- 2007 Benning, James, *Life in Film: James Benning*, Frieze Magazine, Issue 111.
- 2006 Benning, James, *Durch Null Dividieren, Moving Landscapes* (Edited by Barbara Pichler, Andrea tPollach), page 197–208
- 1980 Benning, James, *Sound and Stills from Grand Opera*, October, no 12, Spring.

SELECTED BIBLIOGRAPHY

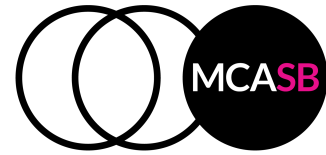
- 2018 Cooke, Lynne (ed.). *Outliers and American Vanguard Art*. Exh. cat. Washington DC: National Gallery of Art, 2018.
Made in L.A. 2018. Exh. cat. Los Angeles: Hammer Museum, University of California, 2018.
Volland, Jennifer M.; Grenville, Bruce; Rebick, Stephanie (ed.). *Cabin Fever*. Exh. cat. Vancouver: Vancouver Art Gallery, 2018.
- 2017 Lübecker, Nikolaj; Rugo, Daniele (eds.). *James Benning's Environments. Politics, Ecology, Duration*. Edinburgh: Edinburgh University Press, 2017.
Gibbs, John; Pye, Douglas (eds.). *The Long Take. Critical Approaches*. London: Palgrave Macmillan, 2017.
- 2016 de Luca, Tiago; Barradas Jorge, Nuno (eds.). *Slow Cinema*. Edinburgh: Edinburgh University Press, 2016.
Faucheret, Anne; Jourdan, David (eds.). *The Promise of Total Automation*. Exh. cat. Vienna: Kunsthalle Wien, 2016.
- 2015 Benning, James. *Thirty-one Friends (October)*. Exh. cat. Marfa: Marfa Book Company, 2015.
Juhasz, Alexandra; Lebow, Alisa (eds.). *A Companion to Contemporary Documentary Film*. Chichester: Wiley Blackwell, 2015.
- 2014 Klinger, Gabe (ed.). *Là où toutes les histoires se recontrent. Where all stories meet*. Exh. cat. Montreal: Rencontres internationales du documentaire de Montreal, 2014.
Deitsch, Dina (ed.). *Walden, revisited*. Exh. cat. Lincoln: deCordova Sculpture Park and Museum, 2014.
Pakesch, Peter; Steinbrügge, Bettina (eds.). *James Benning. Decoding Fear*. Exh. cat. Graz: Kunsthaus Graz; Hamburg: Kunstverein in Hamburg, 2014.



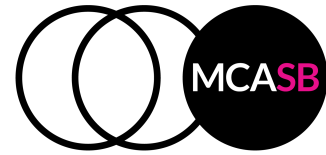
- 2013 Bradshaw, Nick, *The Sight & Sound Interview: James Benning*, October, Vol 23, Issue 10.
Pick, Anat; Narraway, Guinevere (eds.). *Screening Nature. Cinema beyond the Human*. New York, Oxford: Berghahn Books, 2013.
Tell It To My Heart: Collected by Julie Ault. Exh. cat. Basel, Lisbon: Museum für Gegenwartskunst, Culturgest, 2013.
- 2012 Husslein-Arco, Agnes. Steinbrügge, Bettina (eds.) *Keine Zeit Busy. Erschöpftes Selbst / Entgrenztes Können*. Exh. cat. Vienna: Belvedere, 2012.
Volk, Gregory, *James Benning*, Art in America, June/July.
Schabus, Hans, *Vertikale Anstrengung*, 21.
Simon, Jason, *American Sampler*, afterimage, Vol. 40, No 2.
- 2011 Ault, Julie (ed.). *(FC) Two Cabins by JB*. New York: Art Press, 2011.
- 2010 Pantenburg, Volker. *Ränder des Kinos*. Berlin: August Verlag, 2010.
Bellour, Raymond, *Smithson, Benning*, Trafic 73.
- 2009 Duncan, Paul, *Art Cinema*, TASCHEN, 2009.
MacDonald, Scott, *Adventures of Perception*, California Press, 2009.
- 2007 Pichler, Barbara; Slanar, Claudia (eds.). *James Benning*. Vienna: Österreichisches Filmmuseum / Synema Publikationen, 2007.
MacDonald, Scott, *Testing Your Patience*, Artforum, September, 2007.
MacDonald, Scott, *Rethinking the Film Experience*, Environmental History, Vol 12, No 2, 2007.
- 2006 Lawson, Thomas, *Best of 2006*, Artforum, December, 2006.
MacDonald, Scott. *A Critical Cinema 5*. Berkeley: University of California Press, 2006.
- 2005 James, David E. *The Most Typical Avant-Garde*. Berkeley: University of California Press, 2005.
Skoller, Jeffrey; *Shadows, Specters. Shards. Making History in the Avant-Garde*. Minneapolis: University of Minnesota Press, 2005.
Arthur, Paul. *A Line of Sight. American Avant-Garde Since 1965*. Minneapolis: University of Minnesota Press, 2005.
Gottlieb, Akiva, *Just Look*, Los Angeles Times Magazine, November 6, 2005.



- MacDonald, Scott, *An Interview with James Benning*, *Film Quarterly*, Vol 58, No 3, Spring, 2005.
- 2003 Hebdige, Dick, *Reeling in Utah*, *Afterall*, Issue 8, 2003.
- 2002 Sitney, P. Adams. *Visionary Film*. Oxford: Oxford Press, 2002.
Farooqi, Anna, *Interview with James Benning*, 24, Winter, no 25, 2002.
Patterson, John, *The Unforgiving Eye*, *The Guardian*, April 19, 2002.
- 2001 MacDonald, Scott. *The Garden in the Machine*. Berkeley: University of California Press, 2001.
Kim, Young Jin, *An Interview with James Benning*, *Film 2.0*, August 7, #34, 2001.
Bouzan, James, *Perspectives on Land*, *ArtsEditor*, September, 2001.
Prelinger, Megan Shaw, *Los*, *Bad Reviews*, 2001.
Alvarez, D-L, *Tortured Landscapes*, *Filmmaker Magazine*, On-line Feature, 2001.
- 2000 MacDonald, Scott, *James Benning's 'Western'*, *Western American Literature*, vol 35, no 3, Fall.
Goslowski, Barbara, *Interview with James Benning*, *Lux*, YYZ Books/Pleasure Dome.
Beringer, Johannes, *Die Tragheit der Netzhaut*, *Shomingeki*, no 8, summer.
Vick, Tom, "Landscapes", *Cinemad*, no 4
- 1999 Hoberman, J., *Back Stories*, *Utopia*, *Village Voice*, May 4.
Moller, Olaf, *Neu erfullte Orte der Geschichte*, *der Viennale Standard*, October 14.
- 1998 Dargis, Manohla, *James Benning*, *LA Weekly*, February 6.
Crain, Mary Beth, *James Benning, Retrospective*, *LA Weekly*, October 2.
Harvey, Dennis, *Four Corners*, *Variety*, October 19- 25.
Linklater, Richard, *North on Evers*, *The Austin Chronicle*, November 6.
- 1997 Rosenbaum, Jonathan, *It All Adds Up*, *Chicago Reader*, December 12.
- 1996 Smith, Gavin, *Girl Power*, *SunDance '96*, *Film Comment*, vol 32, no 2.
Rosenbaum, Jonathan, *Landscape Artist*, *Chicago Reader*, March 15.
Reynaud, Berenice, *James Benning, the Filmmaker as Haunted Landscape*, *Film Comment*, vol 32, no 6.



- 1995 MacDonal, Scott. *Screen Writings, Scripts, and Texts by Independent Filmmakers*. Berkeley: University of California Press, 1995.
Harvey, Dennis, *Deseret*, Variety, December 11.
- 1994 Bordwell, David; Thompson, Kristin. *A Film History. An Introduction*. New York: McGraw Hill, 1994.
- 1992 MacDonal, Scott. *Avant-Garde Film*. Cambridge: Cambridge University Press, 1992.
MacDonal, Scott. *A Critical Cinema 2*. Berkeley: University of California Press, 1992.
Rosenbaum, Jonathan, *Road to Overload*, Chicago Reader, October 2, 1992.
Sudenburg, Erika, *Biker's Short*, Afterimage, vol 19, no 9, 1992.
- 1991 Jones, William, *James Benning's Used Innocence*, Montage, Summer, 1991.
- 1989 Jost, Jon, *End of the Indies*, Film Comment, vol 25, no 1, 1989.
Arthur, Paul, *The Appearance of History in Recent Avant-Garde Film*, FrameWork, vol 2, no 3, 1989.
Fitzsimons, Connie, *The Essayistic in Film and Video*, High Performance, vol 12, no 3, 1989.
- 1987 Kehr, David, *Chilling Film Examines 'Landscape' of Murder*, Chicago Tribune, February 5, 1987.
Kleinhaus, Chuck, *Film: Chicago*, New Art Examiner, April, 1987.
MacDonal, Scott, *American Dreams*, Film Quarterly, Spring, 1987.
- 1986 Dieckman, Katherine, *Disturbances in the Field*, Village Voice, November 4, 1986.
- 1985 Sterritt, David, *Pascal's Lemma, One of the Best Arguments Yet for Computer Art*, Christian Science Monitor, March 20, 1985.
- 1984 Rosenbaum, Jonathan. *The Cutting Edge*. Berkeley: University of California Press, 1984.
- 1983 Armstrong, Tom (ed.). *1983 Biennial Exhibition*. Exh. cat. New York: Whitney Museum of American Art, 1983.
Kruger, Barbara, *1983 Biennial*, Artforum, vol XXII, no 1, 1983.

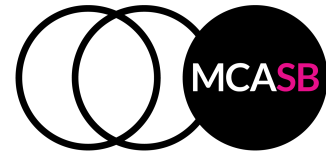


James, David, *View of America*, Artweek, vol 14, no 6, 1983.

- 1982 Canby, Vincent, *Screen Mosaic: Him & Me*, New York Times, April 2, 1982.
- 1981 Schwartz, Sheila (ed.). *1981 Biennial Exhibition*. Exh. cat. New York: Whitney Museum of American Art, 1981.
MacDonald, Scott, *An Interview with James Benning*, Afterimage, vol 9, no 5, 1981.
- 1980 Hoberman, J., *The Seventies*, Film comment, vol 16, no 1, 1980.
Greyson, John, *A Crate of Societal Empties*, Fuse, January, 1980.
Buchsbaum, Jonathan, *Canvassing the Midwest*, Millennium Film Journal, no 7/8/9
- 1979 Friedman, Mildred S. (ed.). *Design Quarterly 111/112. Eight Artists: The Elusive Image*. Exh. cat. Minneapolis: Walker Art Center, 1979.
Armstrong, Tom (ed.). *1979 Biennial Exhibition*. Exh. cat. New York: Whitney Museum of American Art, 1979.
Jesionowski, Joyce, *One Way Boogie Woogie*, The Downtown Review, vol 1, 1979.
Ward, Melinda, *James Benning*, Design Quarterly, no 111/112
English, David, *Grand Opera*, The Downtown Review, vol 1, no 3/4
- 1978 Callenbach, Ernest, *11 x 14*, Film Quarterly, Spring, 1978.
Bannon, Anthony & Lehman, Peter, *An Interview with James Benning*, Wide Angle, vol 2, no 3, 1978.
Taubin, Amy, *Framing a Gusher*, Soho Weekly News, August 10, 1978.
Rich, B. Ruby, *A Housewife's Private Revolution*, Chicago Reader, August 21, 1978.
Carroll, Noel, *One Way Boogie Woogie*, Soho Weekly News, November 7, 1978.
- 1977 Taubin, Amy, *Eleven by Fourteen*, Soho Weekly News, April 28, 1978.

JURY PANELS

- 2006 *ZineBi 48*, Bilbao, Spain
2004 *Image Forum*, Tokyo, Japan
1999 *Austin Film Society*, Austin, Texas, USA
1997 *Athens International Film Festival*, Athens, Ohio, USA
1992 *ITVS*, Los Angeles, USA

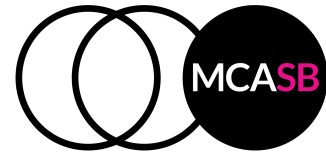


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| | <i>American Film Institute</i> , Los Angeles, USA |
| 1991 | NEA, Minneapolis, USA |
| 1984 | Atlanta Film/Video Festival, Atlanta |
| 1980 | Ann Arbor Film Festival, Ann Arbor |
| 1978 | Athens International Film Festival, Athens, Ohio |

FILMOGRAPHY

HD Films

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|---|---|
| 2018 | <i>TABLE TOP</i> , 3' 32" |
| | <i>proof</i> , 49' |
| | <i>two moons</i> , 42' 30" |
| | <i>TELEMUNDO</i> , 82' |
| | <i>glory</i> , 120' |
| | <i>SAM</i> , 14' 26" |
| | <i>Selma</i> , 3' 43" |
| | <i>Wallace Inaugural Address, 1963</i> , 1' 1" ⁸ |
| | <i>The Birth of a Nation</i> , 2' 36" ⁸ |
| | <i>Forrest/Asa</i> , 3' 9" ⁹ |
| 2017 | <i>L. Cohen</i> , 45' |
| | <i>READERS</i> , 108' |
| | <i>Retired</i> , 3' |
| | <i>After Warhol</i> , 11' 40" |
| 2016 | <i>Graceland</i> , 4' 32" |
| | <i>measuring change</i> , 61' |
| | <i>Red Cloud</i> , 61' ¹ |
| | <i>scorched earth</i> , 61' ¹ |
| | <i>Spring Equinox</i> , 77' |
| | <i>Fall Equinox</i> , 77' |
| | <i>Ash 01</i> , 20' ¹ |
| | <i>Vallegrande, 1967</i> , 2' 24" ² |
| | <i>In Memory of Benjamin Benally</i> , 2' 24" ² |
| | <i>General Võ Nguyên Giáp</i> , 2' 24" ² |
| <i>thinking of red</i> , 7' 39" | |
| <i>Cuba, An Historical Romance</i> , 3' 52" | |



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| | <i>dancing in the street</i> , 5' 55" |
| 2015 | <i>Fresh Air</i> , 46' <i>American Dreams</i> , 85' <i>52 Films Project</i> , 5 hr ³ |
| 2014 | <i>Concord Woods</i> , 121' <i>FAROCKI</i> , 77' <i>natural history</i> , 77' |
| 2013 | <i>Data Entry</i> , 10' |
| 2012 | <i>BNSF</i> , 194' <i>One Way Boogie Woogie 2012</i> , 90' ⁴ <i>the war</i> , 55' <i>Easy Rider</i> , 95' <i>Postscript</i> , 7' <i>Stemple Pass</i> , 121' <i>Nightfall</i> , 98' |
| 2011 | <i>small roads</i> , 103' <i>Twenty Cigarettes</i> , 99' <i>Faces</i> , 135' <i>Faces (1973)</i> , 25' ⁵ <i>Two Cabins</i> , 30' ⁶ |
| 2010 | <i>Reforming the Past</i> , 60' <i>Pascal's Lemma</i> (document), 17' <i>Pig Iron</i> , 33' ⁷ <i>John Krieg Exiting the Falk Corporation in 1971</i> , 71' ⁷ |
| 2009 | <i>Fire & Rain</i> , 1' 20" <i>Ruhr</i> , 121' |

¹ Also shown as a three-screen installation called *Found Fragments I (Scorched Earth, Ash 01, Red Cloud)*.

² Only shown as a three-screen installation called *Found Fragment II (Vallegrande, 1967, In Memory of Benjamin Benally, General Võ Nguyên Giáp)*.

³ Also shown as a 52-computer laptop installation.

⁴ Also shown as a six-screen installation.

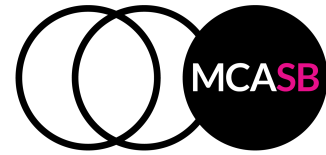
⁵ Also shown as a two-screen installation with two objects.

⁶ Also shown as a two-screen installation.

⁷ Also shown as a two-screen installation called *Milwaukee/Duisburg*.

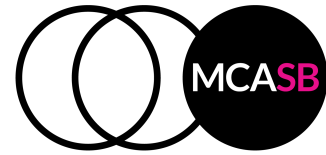
⁸ Only shown as a three-screen installation.

⁹ Only shown as a single-screen installation.



16mm Films

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| 2007 | <i>casting a glance</i> , 81' RR, 110' |
| 2004 | <i>One Way Boogie Woogie/ 27 Years Later</i> , 120' Ten Skies, 101' 13 Lakes, 133' |
| 2001 | <i>Sogobi</i> , 90' |
| 2000 | <i>Los</i> , 90' |
| 1999 | <i>El Valley Centro</i> , 90' |
| 1998 | <i>Utopia</i> , 93' |
| 1997 | <i>Four Corners</i> , 80' |
| 1995 | <i>Deseret</i> , 82' |
| 1991 | <i>North on Evers</i> , 87' |
| 1988 | <i>Used Innocence</i> , 95' |
| 1986 | <i>Landscape Suicide</i> , 95' |
| 1985 | <i>O Panama</i> , 28' |
| 1983 | <i>American Dreams</i> , 56' |
| 1981 | <i>Him & Me</i> , 88' |
| 1979 | <i>Grand Opera</i> , 90' |
| 1977 | <i>One Way Boogie Woogie</i> , 60' |
| 1976 | 11 x 14, 83' <i>Chicago Loop</i> , 8' |
| 1975 | 9/1/75, 22' <i>The United States of America</i> , 25' <i>Saturday Night</i> , 3' <i>3 Minutes on the Dangers of Film Recording</i> , 3' |
| 1974 | 8 1/2 x 11, 33' i94, 3' |
| 1973 | <i>Michigan Avenue</i> , 6' <i>Honeyland Road</i> , 11' |
| 1972 | <i>Art Hist. 101</i> , 17' <i>Time & A Half</i> , 17' <i>Ode to Muzac</i> , 3' |
| 1971 | <i>Did You Ever Hear That Cricket Sound?</i> |



WORK

- 1987 California Institute of the Arts, California, USA - Film/Video Faculty
- 2015 Sarajevo Film Factory, Sarajevo, Bosnia-Herzegovina
- 2014 Ox-bow School, Saugatuck, Michigan, USA - Faculty
- 1999 Dongseo University, Busan, Korea - Visiting Faculty
- 1998 Bard College, New York, USA - Summer MFA Faculty
- 1980–1987 Independent Filmmaker - New York, New York, USA
- 1979 University of Oklahoma, USA - Associate Professor
- 1978 University of California San Diego, California, USA - Assistant Professor
- 1977 University of Oklahoma, USA - Assistant Professor
- 1977 University of Wisconsin, USA - Adjunct Faculty
- 1975–1977 Northwestern University, Evanston, Illinois, USA - Assistant Professor