



Runaway by Molly Hunker and Greg Corso

## Runaway at the Train Station

By Ariana Meyers / VOICE

**A** VIBRANT TRAVELING POP-UP ART INSTALLATION that has brought its colorful contemporary aesthetic to many locations across Santa Barbara and beyond, *Runaway* has made a new home in front of the City of Santa Barbara's Depot Parking Lot at 209 State Street.

"*Runaway* aims to create a fun and visually dynamic environment by architecturalizing the aesthetic qualities of air in Santa Barbara County," said artist Greg Corso in a press release. "As the project travels, the three structures will be oriented differently at Museum of Contemporary Art, Santa Barbara and each of the site locations so as to have a renewed existence and to provoke new and compelling experiences at each location."

Featuring three building blocks in bright yellow, blue, and pink that can be assembled in a number of ways, *Runaway* was designed by Molly Hunker and Greg Corso of SPORTS, an award-winning design and architecture collaboration. Simultaneously solid and translucent, the installation plays with light, space, and the landscape that surrounds it.

Presented by the Museum of Contemporary Art (MCASB), Santa Barbara, *Runaway* was first installed on Stearns Wharf in March 2017 as part of the Museum's *takepart | makeart: arte para todos* public art initiative. The installation's new site is just blocks from the site of the Museum's future location at 35 Anacapa Street in the Funk Zone.

"This project will benefit local businesses and Santa Barbara's visual aesthetic by reenergizing the State Street corridor, increasing walking traffic, and creating a public art hub at the intersection of the Downtown and Funk Zone," commented Abaseh Mirvali, MCASB Executive Director & Chief Curator. "Through this project, the community will gain exposure to contemporary art, architecture, and design, with opportunities to engage with the artwork through a series of free, public and educational programs open to families and children of all ages."

This installation represents a partnership with the City of Santa Barbara, County Office of Arts and Culture, and Santa Barbara Beautiful.

[www.mcasantabarbara.org](http://www.mcasantabarbara.org)



## SB County Arts and Culture Master Plan Vision Sessions Continue

**T**HE ARTS PROVIDE A VITAL SPIRIT AND OFFER IMPORTANT ECONOMIC IMPACTS in our beautiful coastal county. The Creative Communities Cultural Arts Master Planning Project will be holding visioning sessions in areas around the county! These exciting, dynamic, and collaborative conversations will provide opportunities to include your ideas for the future Santa Barbara County Cultural Arts Master Plan.

Each session will be approximately three hours and be facilitated by Patrick Bolek, CEO of Momentum Project Lab, which will serve as the primary consultant for this phase of the project. Participants only need to participate in one session.

Santa Barbara Sessions will take place at CAW, 631 Garden St. on Thursday, March 21st at 9am, 2pm, and 6pm and on Friday, March 22nd at 9am, 2pm, and 6pm.

Buellton Sessions will take place at 301 2nd St., Buellton on Friday, March 29th at 9am, 2pm, and 6pm.

Your ideas matter. Sign up for a visioning session at [www.eventbrite.com/o/santa-barbara-county-creative-communities-project-momentum-projectlab-9808605961](http://www.eventbrite.com/o/santa-barbara-county-creative-communities-project-momentum-projectlab-9808605961).

The Santa Barbara County Office of Arts and Culture, County Arts Commission, and City of Santa Barbara Arts Advisory Committee are among the many partners in this effort and look forward to hearing your opinions.

To learn more about The Creative Communities Project, visit: [www.ccpb.org](http://www.ccpb.org)

