

LARA FAVARETTO

Born 1973 (Treviso, Italy)

Lives and works in Turin, Italy

EDUCATION

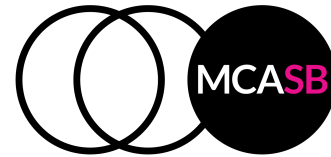
- 1994–1999 Accademia di Belle Arti di Brera, Milano, Italy
- 1998 Advanced Course in Visual Arts, Visiting Professor Hamilton Fulton, Fondazione Antonio Ratti, Como, Italy
- Scholarship at Kingston University, London, UK

PRIZES & RESIDENCIES

- 2011 'Premio ACACIA,' Milano, Italy (prize winner)
- 2008 Isabella Stewart Gardner Museum, Boston, USA
- Hayward Gallery, London, UK
- 2005 Fleetinsel-Stipendium 2005, Hamburg, Germany
- 2005 Prize for Young Italian Art 2004–2005, Four works for the MAXXI, 51° Biennale di Venezia, Italy (prize winner)
- 2004 Scholarship for Young Italian of the Castello di Rivoli, Turin, Italy
- 2002–2003 Scholarship: Studio Program, MoMA PS1, New York, USA
- 2001 Prize Querini Stampalia, Young Italian Artist, Venezia, Italy (prize winner)

SOLO EXHIBITIONS

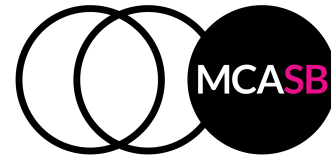
- 2018 *Need Or No Need*, Kunsthalle Mainz, Mainz, Germany
- Unlimited*, Art Basel, Basel, Switzerland
- SUCKING MUD*, Galleria Franco Noero, Piazza Carignano, Turin, Italy
- 2017 *Absolutely Nothing*, Nottingham Contemporary, Nottingham, UK
- 2015 *Good Luck*, MAXXI, Rome, Italy
- Lara Favaretto: Collected Works*, Rennie Collection, Vancouver, Canada



- 2013 *REDEFINE*, Galleria Franco Noero, Turin, Italy
The 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
- 2012 *Just Knocked Out*, Sharjah Art Foundation, Sharjah, UAE* and MoMA PS1, New York, USA
Lara Favaretto, The Gardens, Vilnius, Lithuania
Solo Project, Galleria Franco Noero, FIAC 2012, Salon d'Honneur – Grand Palais, Paris, France
- 2010 *Painlessly Consumed*, Galleria Franco Noero, Turin, Italy
Lara Favaretto, *Out of It*, Klosterfelde, Berlin, Germany
- 2009 *Absolutely No Donations*, Tramway, Glasgow, UK
- 2006 *Cominciò ch'era finita*, Galerie Klosterfelde, Berlin, Germany
Non ho creduto in Niente, Galleria Franco Noero, Turin, Italy
Project Room, Galleria Franco Noero, ARCO' 06, Madrid, Spain
- 2005 *The Poor Are Mad*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Tutti giù per terra (Everybody Down on the Floor), Galerie Klosterfelde, Berlin, Germany
- 2004 *Lara Favaretto*, Galleria Franco Noero, Turin, Italy
- 2003 *Art34 Basel*, Galleria Franco Noero, Art Statements, Basel, Switzerland
- 2002 *Treat or Trick*, Project Room Eldorado, GAMEEC, Bergamo, Italy
- 2000 *Shy as a Fox*, Galleria S.A.L.E.S, Roma, Italy

SELECTED GROUP EXHIBITIONS

- 2019 *Konkrete Gegenwart*, Museum Haus Konstruktiv, Zurich, Switzerland
- 2018 *London Art Night 2018*, South Bank, London



Indagare il sottosuolo. Atlante delle storie omesse, Manifesta 12 – Evento collaterale, Palazzo Branciforte, Palermo, Italy

Reichtum: Schwarz ist Gold / Black is Gold, Lehbruck Museum, Duisburg, Germany

Sexy and Cool, Kunsthalle Tübingen, Tübingen, Germany

Playtime, Peabody Essex Museum, Salem, USA

Stories of Almost Everyone, Hammer Museum, Los Angeles, USA

2017 *trigon 67/17 – ambiente nuovo / post environment*, Künstlerhaus – Halle für Kunst und Medien, Graz, Austria

I am you, you are too, Walker Art Center, Minneapolis, Minnesota, USA

Liaisons, Accademia di Francia - Villa Medici, Roma, Italy

Da io a noi, Palazzo del Quirinale, Roma, Italy

Für Barbara, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany

Ready. Fire! Aim., Hall Art Foundation, Reading, Vermont, USA

Going Public – The Kirkland Collection, Graves Gallery, Museum Sheffield, Sheffield, UK

*A Poet*hical Wager*, MOCA Cleveland, Ohio, USA

Ways out from the World, Cappadox Festival, Turkey

Skulptur Projekte Münster, Münster and Marl, Germany*

L'emozione dei COLORI nell'arte, Museo d'Arte Contemporanea Castello di Rivoli and GAM - Galleria Civica d'Arte Moderna e Contemporanea di Torino, Italy*

Altri tempi, altri miti, 16a Quadriennale d'arte di Roma, Palazzo delle Esposizioni, Roma, Italy*

2016 *Liverpool Biennial 2016*, Liverpool, UK

Can I Step on It, Galleria Franco Noero, Turin, Italy

The Pagad, Galleria Massimo De Carlo, Milan, Italy

2015 *God Save the Queen. Sobre Pintura en la Colección MUSAC*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain

Vanità/Vanitas, Museo Ettore Fico, Turin, Italy

Industriale immaginario, Collezione Maramotti, Reggio Emilia, Italy

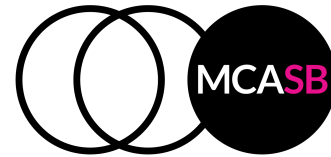
Ennesima, Triennale di Milano, Milan, Italy

Liberi Tutti! Arte e società in Italia. 1989–2001, Museo Ettore Fico, Turin, Italy

De Pictura III, Metropolitan Art Society, Beirut, Lebanon

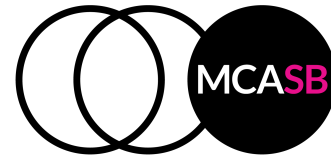
Growing Roots, 15 anni di Premio Furla a Palazzo Reale, Palazzo Reale, Milan, Italy

The Event Sculpture, The Henry Moore Foundation, Leeds, UK



Lara Favaretto: Tutti giù per terra, Ny Carlsberg Glyptoteket, Copenhagen, Denmark

- 2014 *De Pictura II*, Colombia, Monaco
Manifesta 10, The State Hermitage Museum, Saint Petersburg, Russia
Intenzione manifesta: il disegno in tutte le sue forme, Castello di Rivoli, Turin, Italy
Infinte Jest, Schrin Kunsthalle, Frankfurt, Germany
De Pictura I, Galleria Franco Noero, Turin, Italy
- 2013 *The 2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Champs Elysée, Palais de Tokyo, Paris, France
Triple Identity, Museo d'Arte Contemporanea dell'Istria, Pola, Croatia
Bestiario contemporaneo, Museo di Storia Naturale, Venezia, Italy
Sin motivo aparente, cur. Javier Hontoria, CA2M Museum, Madrid, Spain
Ici, ailleurs, cur. by Juliette Laffon La Friche La Belle de Mai, Marseille-Provence 2013, Capitale Européenne de la Culture, Marseille, France
- 2012 *Fuoriclasse*, cur. by da Luca Cerizza, GAM, Milano, Italy
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, California, USA
Curated by Thomas D. Trummer: Lara Favaretto, Ryan Gander, Alina Szapocznikow, Galleria Martin Janda, Vienna, Austria
Reflecting on Reflection, cur. by Abaseh Mirvali, Galeri Mana, Istanbul, Turkey
Dogma, cur. by Gianni Jetzer, Metro Pictures, New York, USA
Forte piano: le forme del suono, cur. by Achille Bonito Oliva, Fondazione Musica per Roma, Roma, Italy
DOCUMENTA (13), Kassel, Germany and Kabul, Afghanistan
Chkoun Ahna, National Museum for Archaeology, Carthage, Tunis
The Residue of Memory, Aspen Art Museum, Aspen, Colorado, USA
dormitorio pubblico, cur. by Marianna Vecellio, Campolipresti, Paris, France
CECI N'EST PAS DU CINEMA!, Cinema Massimo, Turin, Italy
- 2011 *September 11*, cur. by Peter Eleey, MoMA PS1, New York, USA
El Grito, MUSAC, León, Spain
Art Boom Festival, Krakow, Poland
12th International Istanbul Biennial, cur. by Jens Hoffmann and Adriano Pedrosa, Istanbul, Turkey*



The End and Beyond, cur. by Vyara Mlechevska, Plovdiv, Bulgaria

Tra - Edge of Becoming, Museo Fortuny, Venezia, Italy

Il Coraggio - Arte contemporanea dalla Fondazione Sandretto Re Rebaudengo, cur. by Ilaria Bonacossa, Centro Saint-Benin, Aosta, Italy*

Gone to Croatan - Strategies of Disappearance, cur. by Robert Rumas and Daniel Muzyczuk, Hartware MeienKunstVerein, Dortmund, Germany

El Grito, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain

4th edition International sculpture exhibition Lustwarande '11, RAW, Tilburg, Netherlands

2010

Hey We Are Close!, Hayward Gallery, London, UK

Linguaggi e Sperimentazioni, MART Museo d'arte moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy*

Spazio, MAXXI, Museo Nazionale per le arti del XX secolo, Roma, Italy*

Enchanted, School of the Development, Berlin, Germany

Si Sindrome italiana, Centre d'art contemporain de Grenoble, France

Exhibition, Exhibition, cur. by Adam Carr, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy*

Restless Empathy, Aspen Art Museum, Aspen, Colorado, USA*

The Traveling Show, Fundación/Colección Jumex, México D.F.*

Da sopra. Giù nel fossato, Castello Svevo, Bari, Italy

Galleria Galerie Gallery, cur. by Adam Carr, Galleria Norma Mangione, Torino, Italy

2009

CIVICA 1989-2009. Celebration, Institution, Critique, Fondazione Galleria Civica di Trento, Trento, Italy

Barock, Museo MADRE, Napoli, Italy*

From the Gathering, cur. by Andrew Bonacina, Helen Pitt Gallery, Vancouver, Canada

Twister, GAMEC - Rete musei Lombardia per l'arte contemporanea, Bergamo, Italy

Italia Open, Annet Gelink Gallery, Amsterdam, The Netherlands

The Group Show, Civica Galleria d'Arte Moderna, Gallarate, Italy

La importancia del pez Cebra, Galería Parra & Romero, Madrid, Spain

Making Worlds / Fare Mondi, 53rd Venice Biennial, Venezia, Italy*

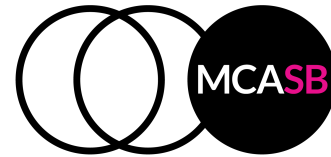
Artworks that Ideas Can Buy, cur. by Cesare Pietroiusti, Wilkinson Gallery, London, UK

Provisions for the Future, 9th Sharjah Biennial, Sharjah, UAE*

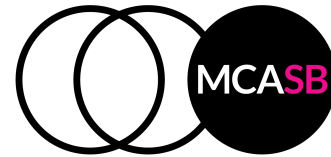
2008

T2 '50 Lune di Saturno' 2nd Torino Triennial, cur. by Daniel Birnbaum, Torino, Italy*

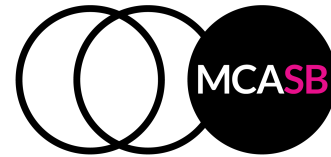
Revolution-Forms That Turn, 16th Sydney Biennial, cur. by Carolyn Christov-Bakargiev, Sydney, Australia*



- Perplexed in Public*, Lisson Gallery at the Chelsea College of Art & Design, London, UK
- Nient'altro che scultura. Nothing but Sculpture*, XIII Biennale Internazionale di scultura, cur. by Francesco Poli, Carrara, Italy*
- XV Quadriennale di Roma*, Palazzo delle Esposizioni, Roma, Italy*
- Italia Italie Italien Italy Wlochy*, ARCOS, Museo d'Arte Contemporanea Sannio, Benevento, Italy*
- Rumore: un buco nel silenzio*, cur. by Giacinto di Pietrantonio, Spazio Oberdan, Milano, Italy
- The Furious Gaze/La Mirada Iracunda*, cur. by Xabier Arakistain and Maura Reilly, Centro Cultural Montehermoso Kulturenea, Vitoria, Spain
- 2007
- Frieze Art Projects*, Frieze Art Fair, London, UK*
- Poesiezomers*, cur. by Giacinto di Pietrantonio, Watou, Belgium
- Solo24Ore24Stunden*, Museion, Bolzano, Italy
- Fatto in Svezia*, cur. By Oscar Aschan, Röda Sten, Göteborg, Sweden
- Mediterranean Dialogues*, cur. by Suzanne van Hagen, La Citadelle, St-Tropez, France
- Urban Pedestals*, Nørre Volgade, Copenhagen, Denmark
- Où? – Scènes du Sud*, cur. by Françoise Cohen, Le Carré d'Art, Nîmes, France*
- Lara Favaretto, Francesco Gennari, Piero Golia, Massimo Grimaldi*, Engelhorn Galerie, Vienna, Austria
- Lost and Found City*, Storefront for Art and Architecture, New York, USA
- Iscrizioni*, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy
- 2006
- Une seconde une année*, cur. by by Marc-Olivier Wahler, Palais de Tokyo, Paris, France
- al cubo*, Galleria Franco Noero, Torino, Italy
- Il Bel Paese*, cur. by Giacinto Di Pietrantonio, Marella Gallery, Beijing, China*
- Globos Sondas/Trial Balloons*, cur. by Agustin Perez Rubio, Octavio Zaya and Yuko Hasegawa, MUSAC, León, Spain*
- Young Italian Artists at the Turn of the Millennium*, Galleria Continua Beijing, China*
- 2005
- Ecstasy: Recent Experiments in Altered Perception*, cur. by Paul Schimmel, MOCA, Los Angeles, California*
- Padiglione Venezia / Four Works for the MAXXI*, 51° Biennale di Venezia, Venezia, Italy*
- OK/OKAY*, cur. by Marc-Olivier Wahler, Swiss Insitute and Grey Art Gallery of New York University, New York, USA*
- XIV Quadriennale d'Arte*, Palazzo delle Esposizioni di Roma, Italy*



- 2004 *VideoZone2 – The Second International Video Art Biennial Israel*, Tel Aviv, Israel*
Kar Oshiro/Lara Favaretto, Swiss Institute, New York, USA
Files, project by Octavio Zaya, Arco'04, Madrid, Spain*
- 2003 *Nuit blanche*, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
Urban Interferences, Europalia, Bruxelles, Belgium*
Forse Italia, cur. by Jan Hoet S.M.A.K., Gent, Belgium*
New Space! Group Show!, Galleria Franco Noero, Torino, Italy
Così va il mondo, cur. by Charlotte Laubard, Espace Paul Ricard, Paris, France
Moltitudini – Solitudini, Museion, Bolzano, Italy
U-topos, 2nd Tirana Biennial, Tirana, Albania*
Studio Program 2002/2003, MoMA PS1, New York, USA*
As Heavy as the Heavens, Kulturzentrum bei den Minoriten, Graz, Austria and
Kunsthallen Brandts Klæderfabrik, Odense, Denmark
Italianamente, cur. by Caroline Corbetta, Unge Kunstneres Samfund, Oslo, Norway
- 2002 *Nuovo Spazio Italiano*, cur. by Giorgio Verzotti, Palazzo delle Albere, Trento, Italy
Toward uncertainty, cur. by Chiara Bertola, Bell Gallery, Brown University, Providence, Rhode Island,
USA
Big Social Game, cur. by Michelangelo Pistoletto, Biennale d'Arte Giovane, Torino, Italy
- 2001 *Magic and Loos*, LUX Centre, London, UK ; Contemporary Art Centre, Vilnius,
Lithuania; M.A.N., Nuoro, Italy
The Art Is a Fifth Element, Premio Querini Stampalia, Fondazione Querini Stampalia, Venezia, Italy
Video ROM progetto itinerante per la Prima Biennale di Valencia, Valencia, Spain
The Gift, Palazzo delle Papesse, Siena, Italy
Boom, Manifattura Tabacchi, cur. by Luca Cerizza, Gianfranco Maraniello and Sergio Risaliti, Firenze,
Italy*
- 2000 *Fatica Sprecata*, Via Farini, Milano, Italy*
Perché?, Domus Academy, Milano, Italy; Magazzino d'Arte Moderna, Roma, Italy*
Fai da Te, cur. by Luca Cerizza, Sparwasser HQ, Berlin, Germany
- 1999 *Arte al Centro*, PS1 Italian Bureau, Cittadellarte, Fondazione Pistoletto, Biella, Italy
Immaginando Tutto, Moderna Galerija, Maribor, Slovenia*
Is It Today, Yesterday or Tomorrow?, cur. by Giacinto Di Pietrantonio and Angela Vettese, Viafarini,
Milano, Italy



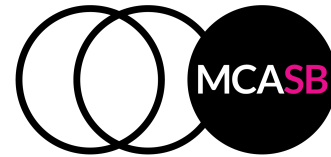
Bù!, cur. by Sergio Risaliti Palazzo delle Papesse, Siena, Italy*

SELECTED PUBLIC COLLECTIONS

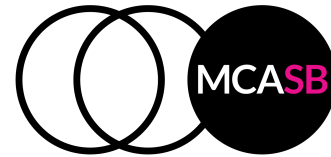
Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli (Torino), Italy
MAXXI, Museo Nazionale Della Arti del XXI Secolo, Roma, Italy
FRAC Languedoc-Roussillon, Montpellier, France
MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
Deutsche Bank Collection, Milan, Italy
MAMbo, Museo d'Arte Moderna di Bologna, Italy
Collezione Maramotti, Reggio Emilia, Italy
Rennie Collection, Vancouver, Canada
Queensland Art Gallery & Gallery of Modern Art, South Brisbane, Australia
Walker Art Center, Minneapolis, Minnesota, USA

SELECTED BIBLIOGRAPHY

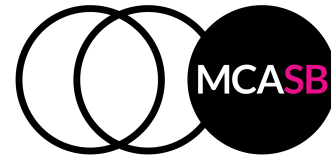
- 2018 Adam Carr, "Lara Favaretto," *Lara Favaretto: Post-Arte Povera* by Courtney J. Martin. Published by Rennie Collection
- 2017 *Skulptur Projekte Münster 2017*. Edited by Kasper König, Britta Peters, Marianne Wagner, LWL-Museum für Kunst und Kultur, Hermann Arnhold. Text by Inke Arns, Mark von Schlegell, Claire Doherty. Published by Spector Books
COLORI - L'Emozione dei colori nell'arte. Curated by Carolyn Christov-Bakargiev and Marcella Beccaria. Published by Silvana Editoriale
- 2016 *16a Quadriennale d'arte - Altri tempi, altri miti*. Published by NERO
The Two-Sided Lake: Scenarios, Storyboards and Sets from Liverpool Biennial 2016, Texts by Zian Chen, Mark Z Danielewski, Denise Ferreira da Silva, Matthew Garrett, Xiaolu Guo, Ranjit Hoskote, Joasia Krysa, Lars Bang Larsen, Francesco Manacorda, Andrew Pickering, Denise Riley, Will Slocombe, Juliana Spahr / C.O. Grossman and Jocelyn Penny Small alongside contributions by all of Liverpool Biennial 2016's artists. Published by Liverpool University Press
- Lara Favaretto: Ageing Process*, Edited by Lara Favaretto. Texts by Anthony Huberman, Brian Kuan Wood, Dieter Roelstraete, Jörg Heiser, Joshua Simon, Jalal Toufic, Lisa Le Feuvre, Martin Herbert, Markus Miessen, Daniel McClean, Peter Eleey, Francesco Manacorda. Co-published by Sternberg Press and Mousse Publishing



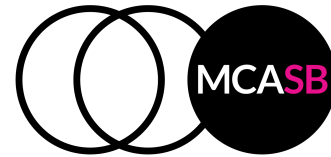
- 2013 Pier Paolo Pancotto, *Arte contemporanea: il nuovo millennio*, Ed. Carrocci, 2013, p. 64 illustrated
- Momentary Monument. The Wall.*
Archive, MoMA PS1 and Sharjah Art Foundation
- 2012 *Lara Favaretto. Just Knocked Out*, Booklet, Sharjah Art Foundation
dOCUMENTA (13), catalogue from the exhibition, pp. 346–347
“L’ordine del degrado,” *Architetti Notizie*, n°4, Padova, Frontiera, pp. 16–23
“Reflecting on Reflection,” catalogue from the exhibition at Galeri Mana
“Dormitorio Pubblico,” catalogue from the exhibition at Campolipresti
Giulio Di Gropello, “Lingue di suocera nella fossa dei leoni,” *Vernissage*, Giugno 2012, pp. 10–11
Barbara Casavecchia, “Lara si mette in piazza,” *D-La Repubblica*, n° 976, 16 giugno 2012, pp. 98–100
- 2011 Caroline Corbetta, “Cose d’artista. Lara Favaretto,” *Ventiquattro*, Magazine Il sole 24 ore, Marzo 2011, pp.14–15
- 2010 *The Traveling Show*, catalogue from the exhibition at Fundación Jumex, April–Sept 2010
Momentary Monument I – The Swamp, Ed. by Paolo Caffoni, Archive Books, Berlin, Germany
Painlessly Consumed, booklet, Galleria Franco Noero
- 2009 Tom Morton, “Letting Go,” *Frieze Magazine*, issue 126, October 2009, pp. 192–195
Elena Sommariva, “Space of Perplexity,” *DOMUS* n° 929, October 2009, p. 1
Andrew Bonacina, *Vitamin 3-D: New Perspectives in Sculpture and Installation*, Phaidon
Caroline Corbetta, “Favaretto speciale per domus,” *DOMUS*, n° 926, June 2009, pp. 119–122
Maria Serra, “Lara Favaretto,” *KULT*, n° 06, June 2009, pp. 54–57
Making Worlds / Fare Mondi, 53rd Venice Biennial, Venice, Italy*
Giulio Di Gropello, “Un ginotauro nel labirinto,” *Il Giornale dell’Arte* supplemento *Vernissage*, n° 103, pp. 4/5.
Jörg Heiser, “Postcards from Venice pt. 7,” *Frieze Magazine* – Editor’s blog
Jörg Heiser, “Postcards from Venice pt. 5,” *Frieze Magazine* – Editor’s blog



- "A proposito di Biennali... Provision for the Future," *la 9° Biennale di Sharjah*. Artkey n° 10, May–June 2009, pp. 22–25
- Louisa Buck, "Sharjah Biennial: Open Invitation to Artists Leads to Focused and Evocative Show," *The Art Newspaper*, n° 201, April 2009
- Jonathan Griffin, "Sharjah Biennial 9," *Frieze Magazine*, n° 124, June–August 2009, pp.185–186
- Nicholas Cullinam, "2nd Turin Biennial," *Artforum*, XLVII, n° 8, April 2009, pp.179–179
- 2008 Alessandro Rabottini, "The End of Motion: Lara Favaretto," *MAP Magazine*, n° 26, pp. 57–61
- Vincenzo De Bellis, "The Dark Side of the Moon," *Art Kunsthart*, n° 42, p.17
- T2 50 Lune di Saturno*, 2nd Torino Triennial*
- Vincenzo De Bellis, "La (in)sicurezza degli oggetti," *Flash Art Italia*, XLI, June–July 2008
- Revolution-Forms that Turn*, 16th Sydney Biennial*
- Jennifer Higgie, "The Furious Gaze," *Frieze Magazine*, n° 116, June–August 2008
- Nient'altro che scultura. Nothing but sculpture*, XIII Biennale Internazionale di scultura di Carrara*
- XV Quadriennale di Roma*, Palazzo delle Esposizioni, Roma*
- Italia Italie Italien Italy Wlochy*, ARCOS, Museo d'Arte Contemporanea Sannio, Benevento*
- 2007 "Poesiezomers," cur. by Giacinto di Pietrantonio, Watou, Belgium*
- Oú? – Scènes du Sud*, cur. by Françoise Cohen, Le Carré d'Art, Nîmes, France*
- Marco Meneguzzo, "Lara Favaretto," *Artforum*, February
- 2006 Olga Gambari, "Lara Favaretto," *Flashart International*, Nov–Dec
- Olga Gambari, "L'ultima suggestione di Lara; in mostra espone a se stessa," *La Repubblica*
- Max Andrews, "Trial Ballons," *Frieze* n° 102, October
- Ilaria Porotto, "Lara Favaretto," *Exibart on Paper*, Nov–Dec
- "Cinq Milliards d'Années/One Second One Year," *Palais Magazine*, Fall–Winter 2006, n°1, Palais de Tokyo, Paris
- Marta Gerveno, *Globos Sondas/Trial Ballons**
- Il Bel Paese*, Marella Gallery Beijing, China*
- Il diavolo del focolare*, Triennale di Milano*
- 2005 Mariuccia Casadio, "Theatrical," *Vogue Italia*, December
- Olga Gambari, "Un carrozzone sopra il Museo," *La Repubblica*, November



- Premio per la Giovane Arte Italiana (Young Italian Art Award)*, 2004–2005, MAXXI*
Marcella Beccarla, *I Poveri Sono Matti (The poor are mad)*, Castello di Rivoli, Italy
Alessandro Rabottini, "Skin and Concrete," *Art Review*, June
*U-Move: Utopia and images on the move**
Susan L. Jenkins, *Ecstasy: Recent Experiments in Altered Perception*, MOCA*
"OK? Okay!," *Flash Art*, 252, June–July
OK? Okay!, Swiss Institute New York*
Chiara Bertola, *Young Artists in Italy at the Turn of the Millenium**
Alessandro Rabottini, "Lara Favaretto: il futuro ritrovato," *Flash Art*, n° 251, April–May
Daniel Boese, "Fasching für immer," *FAZ*, n° 5
- 2004 Luigi Fassi, "Lara Favaretto," *Flash Art*, n° 247, August–September
Marcella Beccaria, *Per Lara*, *U-Move**
Anna D'Agostino, "Lara Favaretto. Intervista," *Espoarte*, n° 30, July–August
Giorgio Verzotti, "Openings: Lara Favaretto," *Artforum*, May
Cristiana Perrella, *VideoZone2*, Tel-Aviv Biennial*
Chiara Bertola, "Confetti: Lara Favaretto," *Label Magazine*, n° 13, Spring
- 2003 Frank Maes, *Why Donkeys Can Fly*, *Forse Italia*, S.M.A.K.*
Lorenzo Benedetti, *Urban Interferences: Four Artists in the Urban Landscape of Bruxelles*, Gangemi*
Files, MUSAC, cur. by Octavio Zaya*
Andrea Villani, "Gli Art Statements della Fiera di Basilea," *Flash Art*, n° 240, June–July
Maria Rosa Sossai, "Pellicole d'artista. La capacità strutturante del modello cinematografico," *Flash Art*, n° 238, February–March
Gyonata Bonvicini, "Lara Favaretto," *Flash Art*, n° 238, February–March
Andrea Bellini, "Thrills and laughters. Paura di ridere?," *Flash Art*, n° 238, February–March
- 2002 A. Lissoni, *Disciplina nell'indisciplina. Il possibile dal Punto Zero**
Chiara Bertola, *Lara Favaretto, Toward Uncertainty*, David W. Bell Gallery, Brown University*
Luca Cerizza, *Fatica sprecata**
B. Van Siclen, "Top Italian contemporary artists at Bell," *The Providence Journal*, November
Lara Favaretto, *Project for a Utopia, Community Art Collaboration*, Evens Foundation, Paris
Lara Favaretto, "Autoritratto," *Tema Celeste Contemporary Art*, n° 91, May–June
Laura Cherubini, "Lara Favaretto," *Art das Kunst Magazine*, n° 1, January



Mariarosa Sossai, *Esercizi minimi, arte, video, storie e culture del video d'artista in Italia*

2001 1st Valencia Biennial*

Chiara Bertola, *Truly Hospitality, Expectation, to the Very End, The Gift**

Sergio Risaliti, "Lara Favaretto, intervista," "The art is a fifth element," Premio Querini
*Stampalia**

Maria Rosa Sossai, "Lara Favaretto," *Flash Art*, April–May

Marcello Smarelli, "Lara Favaretto," *Tema Celeste*, March–April

2000 Luca Cerizza, "La volpe e altre storie, una possibile ricognizione sul lavoro di Lara Favaretto"

Galleria S.A.L.E.S., Rome, Italy, December

Luca Cerizza, *Lara Favaretto: Espresso Arte Oggi*, Italia*

AA.VV., "Perché? Io continuo a dire che l'arte è un souvenir," *Perché?*, n° 1

Luca Cerizza, "Per non morire di stile (una moderna storia italiana)"

Chiara Bertola, "Lara Favaretto," *PS1 Italian Bureau Selections 1998–2000**

1999 Alessandro Rabottini, "Lara Favaretto – Doing," *Cross*, n° 1

Tiziana Casapietra and Carolina Corbetta, "Palazzo delle Papesse," *Flash Art*, n° 214, February–March

* Refers to catalogues.