



**Lara Favaretto** (b.1973, Treviso, Italy) lives and works in Turin, Italy. Throughout her career, Favaretto has worked with a range of media, including performance, sculpture, installation, and video. Based on profound conceptual research, Favaretto's complex artistic practice brings forth works that interact with space, activating the community and setting of a specific place. While Favaretto engages and allures audiences with gestures of the seemingly playful or festive, upon closer examination, her work paradoxically evokes the inevitability of failure and decay.

Favaretto's work has been featured in solo exhibitions at Kunsthalle Mainz, Mainz, Germany (2018); Nottingham Contemporary, Nottingham, UK (2017); Rennie Collection, Vancouver, Canada (2015); MoMA PS1, New York, USA (2012); Sharjah Art Foundation, Sharjah, UAE (2012); Castello di Rivoli Museum of Contemporary Art, Turin, Italy (2005); and the Gallery of Modern and Contemporary Art, Bergamo, Italy (2002). Group exhibitions include Hammer Museum, Los Angeles, USA (2018); Walker Art Center, Minneapolis, USA (2017); Liverpool Biennial, Liverpool, UK (2016); Schirn Kunsthalle, Frankfurt, Germany (2014); Palais de Tokyo, Paris, France (2006); Museum of Contemporary Art, Los Angeles, USA (2005); and the Venetian Pavilion, 51st Venice Biennale, Italy (2005).