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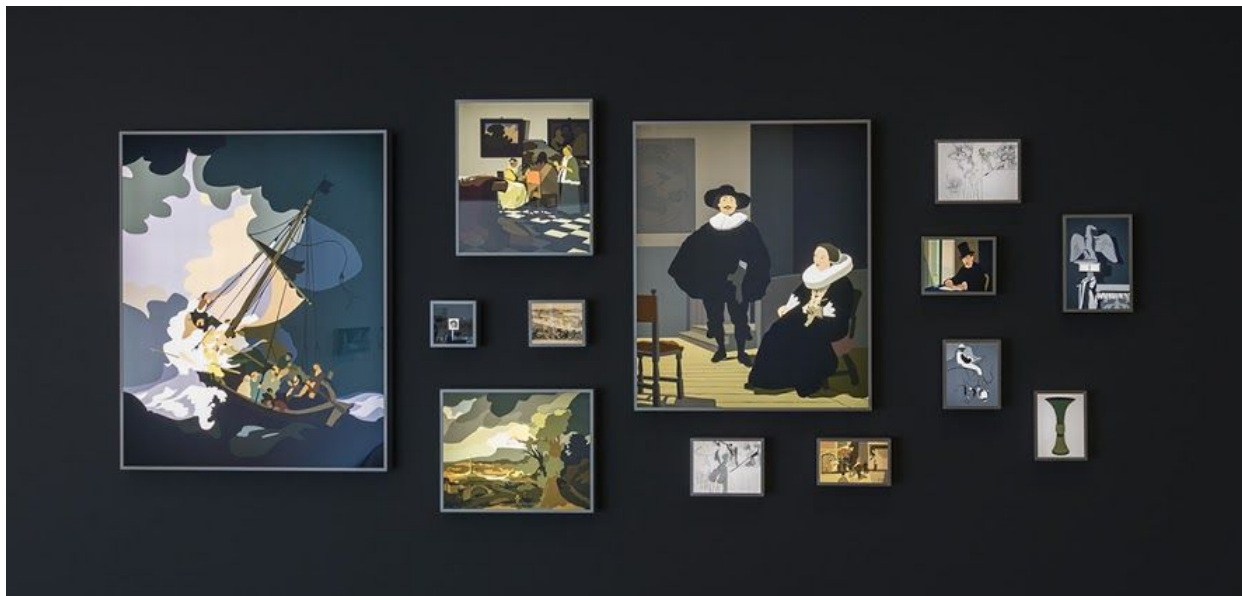
For Immediate Release.

Acclaimed Exhibition, *Kota Ezawa: The Crime of Art* travels to MCASB

Exhibition: *Kota Ezawa: The Crime of Art*

Opening reception: November 10, 2018, 6 - 8 pm

Exhibition on view: November 11, 2018 - February 3, 2019



Above: *Kota Ezawa: The Crime of Art*, Installation view at SITElab, SITE Santa Fe, NM, October 7, 2017 - January 10, 2018, Photo: Eric Swanson.

Museum of Contemporary Art Santa Barbara is pleased to present *Kota Ezawa: The Crime of Art*, a series of light-boxes and video animations by Oakland, CA-based artist Kota Ezawa that chronicles some of the most infamous and high-profile museum heists in history. At the heart of this exhibition is a series of images paying homage to the 13 artworks—including those by Degas, Manet, Rembrandt, and Vermeer—stolen from the Isabella Stewart Gardner Museum in 1990.

Ezawa's digital interpretations of the stolen Stewart Gardner masterpieces are presented to scale and illuminated in light-boxes that serve as modern apparitions of the centuries-old works. These technological

Museum of Contemporary Art Santa Barbara

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vestiges are at once copies of the originals, while also carrying the mark of Ezawa's animated hand. Reduced to flat planes of color, the original paintings take on new life as Ezawa plays with ideas of appropriation and originality.

Accompanying the light boxes are video works, including a black and white reproduction of the security footage of the Isabella Stewart Gardner Museum heist.

"My prior drawings exclusively used photographs as source material. This series for the first time draws upon painting only to recognize that painters before 1850, like Rembrandt and Vermeer, were essentially the photographers of their time. In the absence of photographs, their paintings take on the task of recording reality with the scrutiny and minuteness that we now expect from cameras," says Ezawa. "In this way, the new series extends my project 'The History of Photography Remix' into the pre-photography age of images. In addition, I feel compelled to produce an exhibition dealing with 'stolen artworks' because my own process could be regarded as a form of image theft. One could say I'm hoping to steal these images back and give them a new life."

In the absence of the original works, viewers must rely solely on reproductions of the lost Stewart Gardner paintings. Whether printed in a textbook, projected in a lecture hall, or gathered from Google image search results, artwork reproductions are ubiquitous. In this way, Ezawa asks: what does it mean to be original?

Kota Ezawa: The Crime of Art was curated by Irene Hofmann and organized by SITE Santa Fe with the Mead Art Museum.

MCASB Coordinating Associate Curator: Alexandra Terry with Sarah Dildine, Exhibitions Manager.

Following MCASB, the exhibition will travel to Cummer Museum, Jacksonville, Florida. *Kota Ezawa: The Crime of Art* was previously exhibited at SITE Santa Fe, New Mexico; Mead Art Museum, Amherst, Massachusetts; and Columbus State University, Columbus, Georgia.

Major support provided by Montecito Bank & Trust. Additional support provided by MCASB Visionaries.

Related Programming

Artist Talk: Kota Ezawa

Thursday, November 8, 2018 | 5 pm

UCSB Fall 2018 Colloquium | UCSB Embarcadero Hall, Isla Vista
935 Embarcadero del Norte, Isla Vista, CA 93117

In Conversation: Kota Ezawa with Curator Irene Hofmann

Saturday, November 10, 2018 | 5 - 6 pm

MCASB | 653 Paseo Nuevo, Santa Barbara, CA 93101

About the Artist

Kota Ezawa draws from the histories of media, popular culture, and art history to create distilled renderings of iconic images. His simplified versions of indelible images remain easily recognizable and potent, the result of a process that illuminates the hold certain images have on their viewers. Working in a range of mediums such as digital animation, slide projections, light boxes, paper cut-outs, collage, print, and wood sculptures, Ezawa maintains a keen awareness of how images shape our experience and memory of events.

Kota Ezawa's work has been shown in solo exhibitions at SITE Santa Fe (2017), Albright Knox Art Gallery, Buffalo, NY (2013), Vancouver Art Gallery Offsite (2012) and Hayward Gallery Project Space, London (2007). He participated in recent group exhibitions at Hamburger Kunsthalle (2018); Musée d'art contemporain de Montréal (2017); Museo Thyssen-Bornemisza, Madrid, Spain (2017); and San Francisco Museum of Modern Art (2016). Ezawa's work has earned a number of awards, including the SECA Art Award of the San Francisco Museum of Modern Art (2006), a Eureka Fellowship from the Fleishhacker Foundation (2010), and a Louis Comfort Tiffany Foundation Biennial Award (2003).

His work is included in renowned collections such as: Museum of Modern Art, New York; Metropolitan Museum of Art; Hirshhorn Museum and Sculpture Garden; San Francisco Museum of Modern Art; Kunsthalle Bremen among others.

Ezawa lives and works in Oakland, California.

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About Museum of Contemporary Art Santa Barbara

Museum of Contemporary Art Santa Barbara (MCASB) is a non-profit, non-collecting museum dedicated to the exhibition, education, and cultivation of the art of our time. Formerly Santa Barbara Contemporary Arts Forum (CAF), MCASB is the premier venue for contemporary art between Los Angeles and San Francisco. MCASB is located at the Paseo Nuevo Upper Arts Terrace in downtown Santa Barbara, CA.