

Los Angeles Times

ENTERTAINMENT

Datebook: The force of fashion photos, underwater montages and Washington, D.C., feminized



By CAROLINA A. MIRANDA JUN 28, 2018 | 10:00 AM



"Untitled," 2017, by Barry McGee, at the Museum of Contemporary Art Santa Barbara. (Brian Buckley / Cheim & Read Gallery)



Barry McGee, "SB Mid Summer Intensive," at the Museum of Contemporary Art Santa Barbara. A new show of the Bay Area artist's work in gathers drawings, paintings and sculptural objects inspired by graffiti, sign painting, hobo markings and other aspects of contemporary urban culture. Plus, it will include a nod to the nearby Reagan Ranch Center. *Opens Saturday and runs through Oct. 14. 653 Paseo Nuevo, Santa Barbara, mcasantabarbara.org.*