



Participation Form
Marinella Senatore. Building Communities

*Directions: Please fill out this form completely. You may copy and paste the text into the body of an email. Please submit the completed form to **hello@mcasantabarbara.org** with the subject "Participate" at least **one week prior** to your proposed participation date.*

Contact Information

Name (First, Last)/Association/Group: _____

Address: _____

City: _____

State: _____ Zip: _____ Country: _____

Phone: _____

Email: _____

Website: _____

Facebook/Twitter/Insta: _____

Contact name: _____

Contact phone: _____

Contact email: _____

Proposal for Participation

Date(s): _____

Time(s): _____

Title of activity (if applicable): _____

Description of proposed activity (this will be included on our schedule of events and should be 3 – 5 sentences long):

Image (optional):

Number of people participating: _____

Are you utilizing music? **Y N**

(Music must be modulated with respect to the activity in the other galleries.)

Which platform(s) will you be utilizing? (See descriptions below):

The School of Narrative Dance

A dance floor measuring approximately 14 x 20 ft in MCASB's gallery. Two monitors on pedestals at varying heights play "tutorials" which propose introductory ideas with short choreographed sequences. Museum visitors are invited onto the dance floor to try out these movements or to participate by free invention. A CD player and 1/8" audio jack (auxiliary input for iPhones and iPods) will be available for use. Shoes (other than ballet, jazz, and modern dance shoes) are not permitted.

The School of Narrative Dance is focused on storytelling and may be used for a wide range of lessons and experiences, including literature, oral history, carpentry, art history, crafts, photography, arithmetic, drama, theater, dance, etc., and brings together many groups and communities in order to celebrate the variety of skills and talents every member can offer or develop. Thus far, in over seven countries, the school has already involved thousands of people including political activists, craftsmen, students, housewives, worker unions, retirees, and teachers. Nomadic, free, and open to all, regardless of physical ability, it promotes the creation of alternative forms of narration through body language. Without being rooted in specific techniques, this method gives preference to the participants' exchange of knowledge and experience by way of movement and dance.

Variations: Workshop of Creative Writing

A table measuring approximately 3 x 8 ft. with chairs is provided to anyone either interested in attending sessions on various topics selected and programmed by the public, or to those who would like to plan a workshop in the space.

Fostering the principle of a horizontal exchange of knowledge, Senatore stresses the concept of creative collaboration with the participants of her projects. *Variations: Workshop of Creative Writing* coincides with the artist's film, *Variations*, that involved 200 residents from New York's lower east side—a motley group of people of differing ages, races, and backgrounds—in telling their stories. The video captures the entire casting process, offering snippets of many auditions. In highlighting the creative potential which the artist's method is able to celebrate in each person, the process of *Variations* included an actual writing workshop held in the auditorium at the New Museum.

Movie Set

Today proposed as an autonomous work, *Movie Set* presents itself as an actual production set defined by plasterboard walls, mirrors, dance bars, cinema lighting, a director's chair, and a professional movie camera. Here one may make films, videos, photographs, dance and/or acting sessions, or stage other performances with the possibility of recording them (participants must bring their own DV tape).

Movie Set exemplifies Senatore's idea of a work as an open platform, within which the artist's role is to unleash production processes, thus offering people the opportunity to express their own individual creativity, socialize, and have fun. It was initially used by participants in Great Britain and Spain, including local organizations, single individuals, amateur theater groups, activists, filmmakers, associations, students, teachers, and artists.

TO NOTE: For all of the above projects, participants will have use of a dressing room.

Prior to Your Event

The use of the platform space is that of active participation in the exhibition, therefore all activities will be agreed upon before their execution by the participant, the artist, and Museum of Contemporary Art Santa Barbara. All requests must be agreed upon ahead of time.

Once the participant's proposal is accepted and scheduled, upon arrival at the museum participants will receive a release form to sign that addresses safety, rights and reproduction, and documentation.

Groups and participants are asked to arrive 30 minutes prior to the scheduled time of their activity and to end 15 minutes before museum closing. In order for the program to run smoothly, we require that you be on time.

MCASB is not liable for any lack of public participation.

Following Your Event

For those who would like to cite their participation in the exhibition on a resume, personal website, for self-promotional purposes, etc., please include the following statement: "as part of the exhibition *Marinella Senatore. Building Communities*, Museum of Contemporary Art Santa Barbara, May 10 - August 17, 2014," and you may also use the yellow and black .jpg logo that reads "Participant" which can be requested by emailing press@mcasantabarbara.org.

MCASB updates the calendar of events on a regular basis, which you can access at mcasantabarbara.org.

