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For Immediate Release.

Exhibitions: Dasha Shishkin, erry icket and Bloom Projects: Edgar Orlaineta, Katsina Horizon

Opening Reception: Saturday, July 6, 6–8 pm, Santa Barbara Contemporary Arts Forum **Exhibitions on view:** July 7 – September 8, Santa Barbara Contemporary Arts Forum

ADMISSION IS FREE

CAF presents a solo exhibition of new work by artist Dasha Shishkin and the latest iteration of **Bloom Projects** featuring Edgar Orlaineta.



Left to right: Dasha Shishkin, Wasted little weasel, 2012, Mixed media on mylar, 30 x 42 in., Courtesy the Artist and Zach Feuer Gallery, New York, NY; Dasha Shishkin, Non mi toccare, 2012, Mixed media on mylar, 30 x 42 in., Courtesy the Artist and Zach Feuer Gallery, New York, NY; Dasha Shishkin, Non mi toccare, 2012, Mixed media on mylar, 30 x 42 in., Courtesy the Artist and Zach Feuer Gallery, New York, NY; Dasha Shishkin, Non mi toccare, 2012, Mixed media on mylar, 30 x 42 in., Courtesy the Artist and Zach Feuer Gallery, New York, NY; Dasha Shishkin, Non mi toccare, 2012, Mixed media on mylar, 30 x 42 in., Courtesy the Artist and Zach Feuer Gallery, New York, NY; Dasha Shishkin, Non mi toccare, 2012, Mixed media on mylar, 30 x 42 in., Courtesy the Artist and Zach Feuer Gallery, New York, NY

Santa Barbara Contemporary Arts Forum is organizing a one-person exhibition by New York-based artist Dasha Shishkin. Presenting new work specifically for CAF, Shishkin is known for her large, colorful drawings on semi-transparent mylar surfaces, which utilize a variety of media including acrylic, ink, and Conté. While her artwork is figurative in nature, evoking fable-like qualities, the artist eschews any concrete narrative. Rather, her complex compositions broadly contemplate themes of romance, eroticism, humor, and the grotesque.

Born in Moscow, Russia, Dasha Shishkin currently lives and works in New York, NY. She received her MFA from Columbia University, New York, NY (2006) and her BFA from the New School for Social Research, New York, NY (2001). Shishkin has recently shown in solo exhibitions at Susanne Vielmetter Los Angeles Projects, CA; Contemporary Arts Center, Cincinnati, OH; Zach Feuer Gallery, New York, NY; and group exhibitions at Oakland University Art Gallery, Rochester, MI; Joe Sheftel Gallery, New York, NY; and Denver Art Museum, CO. She is represented by Zach Feuer Gallery, New York, NY.

Special thanks to: The Andy Warhol Foundation for the Visual Arts, New York, NY; *Casa Magazine*, Santa Barbara, CA; The James Irvine Foundation, San Francisco, CA; *Montecito Journal*, CA; *Santa Barbara Independent*, CA; *Santa Barbara News-Press*, CA; *Santa Barbara Sentinel*, CA; and Wayne McCall & Associates, Santa Barbara, CA.



Edgar Orlaineta, Solar Do- (it-yourself) nothing toy. After Charles and Ray Eames, 2011, Replica of disappeared *Solar Do-nothing toy* made with recycled and reused aluminum, 24 x 24 x 17 in., Courtesy the Artist

Bloom Projects: Edgar Orlaineta

Orlaineta's work focuses on the minutiae of everyday life, thus transforming them into sculptural forms. Inspired by modernist design and its legacy, the artist combines hybrid forms where modernist ideals and contemporary realities collide. Orlaineta has written, "My investigations into modernist ideals praise both subject and form in modern art and design, as well as the contradictory ideologies that are forced upon the work due to a certain legacy within a larger historical/cultural context. Ultimately, I try to direct attention to the transformative powers of the everyday and its relentless aspiration for a utopian way of life." Orlaineta will produce new work for Santa Barbara Contemporary Arts Forum's **Bloom Projects** gallery in the summer of 2013.

Edgar Orlaineta was born in Mexico City, where he currently lives and works. He received his MFA from Pratt Institute, Brooklyn, NY, and a BFA from Escuela Nacional de Pintura y Grabado, Mexico City, Mexico. His work has been shown at Steve Turner Contemporary, Los Angeles, CA; Casa Estudio Luis Barragan, Mexico City, Mexico; Sara Meltzer Gallery, New York, NY; and Andy Warhol Museum, Pittsburgh, PA. He is represented by Galeria de Arte Mexicano, Mexico City, Mexico.

Special thanks to: The Andy Warhol Foundation for the Visual Arts, New York, NY; Susan E. Bower Exhibition Fund; *Casa Magazine*, Santa Barbara CA; Eric Chirnside, Santa Barbara, CA; The James Irvine Foundation, San Francisco, CA; *Montecito Journal*, CA; *Santa Barbara Independent*, CA; *Santa Barbara News-Press*, CA; *Santa Barbara Sentinel*, CA; and Wayne McCall & Associates, Santa Barbara, CA.

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About Santa Barbara Contemporary Arts Forum: Santa Barbara Contemporary Arts Forum (CAF) is a non-profit, non-collecting alternative art space dedicated to the exhibition, education, and cultivation of the arts of our time. Celebrating its 37th anniversary in 2013, CAF is the premier venue for contemporary art between Los Angeles and San Francisco. CAF is located at the Paseo Nuevo Shopping Center Upper Arts Terrace in downtown Santa Barbara, CA. New in 2012: visit our second location, CAF Satellite @ Hotel Indigo Santa Barbara at 121 State Street. For more information call CAF at (805) 966-5373, or Hotel Indigo Santa Barbara at (805) 966-6586.