



Santa Barbara
CONTEMPORARY ARTS FORUM

For Immediate Release.

Exhibition: *Wireless*, Curated by Elizabeth Lovero, and **Bloom Projects:** Kathleen Yorba, *Sequence*

Opening Reception: Saturday, November 5, 6:30-8 pm Santa Barbara Contemporary Arts Forum
Exhibitions on view: November 6, 2011 – January 8, 2012, Santa Barbara Contemporary Arts Forum
ADMISSION IS FREE

In honor of community radio station KCSB's 50th anniversary, CAF presents *Wireless*, an exhibition featuring an international roster of artists exploring themes of radio transmission and communications. CAF will also feature an Arroyo Grande-based artist with an exhibition of new sculptures in **Bloom Projects:** Kathleen Yorba, *Sequence*.



50-year strong KCSB is a leader in non-commercial FM radio and the resurgent free-form format in the U.S. KCSB 91.9 FM is run by the Associated Students of the University of California Santa Barbara, Santa Barbara, CA. *Wireless* at CAF showcases artists residing in New York, Berlin, London, and Santa Barbara whose work is similarly concerned with the conveyance of ideas, memories, and objects across distances long and short. Former KCSB DJ and CAF Assistant Curator, NY-based curator Elizabeth Lovero brings together diverse mediums, such as sculptural installations, painting, video, photography, and sound, by artists Francis Baudevin, Matthew Beiderman and Marko Peljhan, Dove Bradshaw, Nathan Carter, Tyler Coburn, Aaron S. Davidson and Melissa Dubbin, Ellie Ga, Nicolas Lobo, Neighborhood Public Radio, Daniel Perlin, Roman Signer, and Jim Toth. *Wireless* addresses pertinent issues in the radio community by showing works that champion individuality, mirror the spirit of decentralization and diversity in ownership and programming, explore community and low-power radio stations, and challenge the corporate broadcasting formulas.

In addition, Jim Toth's new sculptural speaker installation will carry a KCSB stream as well as a curated program of transmission artworks by the *Wireless* artists at CAF, KCSB DJs Caitlin Borzi, Sarah O'Doherty, and Rajlakshmi Purkayastha will spin an eclectic mix November 5 from 5-8 pm at Paseo Nuevo's Center Court, Neighborhood Public Radio will offer an interactive performance, *Picnic Revolution*, at UCSB's Storke Plaza on November 4 from noon - 1 pm, and the UCSB MultiCultural Center will screen *Magic Radio*, a film about the democratic power of radio in Niger, for free on November 16, 6 pm at the MCC Theatre.

Elizabeth Lovero is a curator and writer, who is currently pursuing an M.A. in Art History at Hunter College, New York, NY.

CAF's exhibition *Wireless* is a collaboration between KCSB 91.9 FM, New Noise Music Foundation, and Santa Barbara Contemporary Arts Forum on the occasion of KCSB's 50th anniversary and the New Noise Digital Music Conference & Festival 2011. Visit sbcaf.org, kcsb.org, and newnoisesb.com for more information.

Special thanks to: The Andy Warhol Foundation for the Visual Arts, New York, NY; *Casa Magazine*, Santa Barbara, CA; Presidio Motel, Santa Barbara, CA; *Santa Barbara Independent*; *Santa Barbara News-Press*; and Wayne McCall & Associates, Santa Barbara, CA.

Bloom Projects: Kathleen Yorba, *Sequence*

Kathleen Yorba is a mixed-media artist, whose work is influenced by memory, the brain's inner workings, and her Latina heritage. Her organic sculptures display a delight in the novelty of discovery derived from ongoing exploration of memory and identity. Delicate materials and artistic brevity encourage rumination on "the illusive characteristics of memory," and the works are instilled with the artist's search for internal meaning.

Arroyo Grande-based artist Kathleen Yorba received a B.A., University of La Verne, La Verne, CA and an M.F.A., Azusa Pacific University, Azusa, CA. In 2010, Yorba was selected for the Jentel Artist Residency Program, Banner, WY. She has shown at numerous venues including Pacific Arts League, Palo Alto, CA; Studio 5216, Los Angeles, CA; and 825 Gallery, Los Angeles, CA.

Special thanks to: The Andy Warhol Foundation for the Visual Arts, New York, NY; Susan E. Bower Exhibition Fund, Santa Barbara, CA; *Casa Magazine*, Santa Barbara, CA; Brush & Associates, Santa Barbara, CA; *Santa Barbara Independent*; *Santa Barbara News-Press*; and Wayne McCall & Associates, Santa Barbara, CA.



Kathleen Yorba, *Ladder*, 2010, Branches and encaustic, 10 x 6 x 5 ft., Courtesy the Artist

About the Santa Barbara Contemporary Arts Forum: The Santa Barbara Contemporary Arts Forum (CAF) is a non-profit, non-collecting alternative art space dedicated to the exhibition, education, and cultivation of the arts of our time. Celebrating its 35th anniversary in 2011, CAF is the premier venue for contemporary art between Los Angeles and San Francisco. CAF is located at the Paseo Nuevo Mall Upper Arts Terrace in downtown Santa Barbara, CA and is open Tuesday - Saturday: 11 AM to 5 PM, Sunday: Noon to 5 PM during the run of the exhibitions.

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