

MEDIA CONTACT:

Kimberly Hahn
(805) 403-8108
press@sbcaf.org



For Immediate Release.

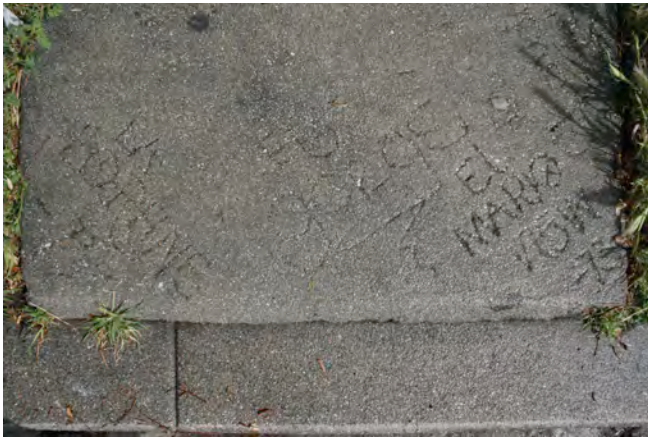
Exhibitions: *Mario Ybarra Jr.: The Tío Collection* and **Bloom Projects:** Annie Lapin, *History =ing*

Opening Reception: Saturday, August 4, 6:30–8 pm Santa Barbara Contemporary Arts Forum

Exhibitions on view: August 5 – September 30, Santa Barbara Contemporary Arts Forum

ADMISSION IS FREE

CAF presents a new, large-scale project by Mario Ybarra Jr. featuring an autobiographical exhibition comprised of artworks made from family memorabilia. CAF also presents Los Angeles-based painter Annie Lapin in the latest iteration of **Bloom Projects**, entitled *History =ing*.



Left to right: Mario Ybarra Jr., *Family Tree Graffiti* (source image), 2005, Writing in concrete, Dimensions variable, Courtesy the Artist and Honor Fraser, Los Angeles, CA; Mario Ybarra Jr., *Uncle Jaime*, 2012, Mixed media assemblage, 28 x 56 x 11 in., Courtesy the Artist and Honor Fraser, Los Angeles, CA; Mario Ybarra Sr., *Funny Face Ybarra*, 2005, Spray painted railroad spike nuts and bolts sculpture, 9 1/2 x 5 x 2 1/2 in., Courtesy the Artist and Honor Fraser, Los Angeles, CA

In the self-titled exhibition *Mario Ybarra Jr.: The Tío Collection*, artist Mario Ybarra Jr. will construct a museological tribute to his family displaying both fictional and non-fictional objects from his uncles' lives, including his and their photographs, artifacts, and other handmade objects in a faux-history museum at CAF. Inspired by artists like Fred Wilson and the Museum of Jurassic Technology, Los Angeles, CA, Ybarra Jr. examines and deconstructs the traditional display of art and artifacts in institutions of authority (e.g., museums and libraries), with a particular focus on the inclusion of the Chicano experience.

Examining the cultivation of his own style, the artist utilizes personal, cultural, and temporal elements to organize *The Tío Collection* revealing how familial, generational, geographical, and cultural influences filter down and are inherent to who we become. Moving away from common stereotypes of the Mexican-American experience by portraying a diverse, multi-generational, and heterogeneous population, *Mario Ybarra Jr.: The Tío Collection* is an homage: an attempt to document the cultural field and add to the historical record the presence and contributions of the Chicano community in the United States. As a companion to the exhibition, a scholarly publication will document *Mario Ybarra Jr.: The Tío Collection*, providing in-depth information on the collection's artifacts.

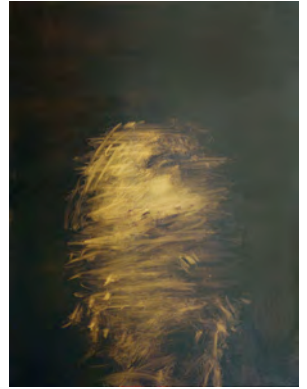
Wilmington-based artist Mario Ybarra Jr. received an MFA from University of California, Irvine, and a BFA from Otis College of Art and Design, Los Angeles, CA. He is a visual and performance artist, educator, and activist known for combining street culture with fine art. Ybarra Jr. has exhibited internationally in major museums and galleries including: Museum of Contemporary Art, Los Angeles, CA; Los Angeles County Museum of Art, CA; Whitney Museum of American Art, New York, NY; Tate Modern, London, England; and J. Paul Getty Museum, Los Angeles, CA. In 2002, Ybarra Jr. and his wife, Karla Diaz, co-founded the artist-collective Slanguage, where Diaz oversees exhibitions and programming. He is represented by Honor Fraser, Los Angeles, CA.

Special thanks to: *Amigos805*; The Andy Warhol Foundation for the Visual Arts, New York, NY; Susan E. Bower, Santa Barbara, CA; *Casa Magazine*, Santa Barbara, CA; *The Daily Sound*, Santa Barbara, CA; The James Irvine Foundation, San Francisco, CA; KCSB, Santa Barbara, CA; *Montecito Messenger*, CA; Santa Barbara Foundation, CA; *Santa Barbara Independent*, CA; *Santa Barbara News-Press*, CA; V3 Corporation, Oxnard, CA; and Wayne McCall & Associates, Santa Barbara, CA.

Bloom Projects: Annie Lapin, *History =ing*

With allusions to a multiplicity of painterly spaces and affects, Annie Lapin's paintings examine and aestheticize the materiality of painting. Monochromatic paintings, composed from muddy paint residue are sourced from Lapin's used paintbrush jars. The paint also forms thick borders around the canvases, creating a "frame" of painting, made out of the paint itself. Calling into question notions of context and subjectivity, Lapin's highly distilled works consider the essence of painting and poetics.

Los Angeles-based artist Annie Lapin received an MFA from the University of California, Los Angeles, and a BA from Yale University, New Haven, CT. Lapin has recently shown at the Pasadena Museum of California Art; Grand Arts, Kansas City, MO; and Angles Gallery, Santa Monica, CA. She is represented by Honor Fraser, Los Angeles, CA.



Annie Lapin, *Phase Pre-Portrait (#3)*, 2011, Oil on canvas, 48 x 36 in., Courtesy the Artist and Honor Fraser, Los Angeles, CA

Special thanks to: The Andy Warhol Foundation for the Visual Arts, New York, NY; Susan E. Bower Exhibition Fund; Brush & Associates, Santa Barbara, CA; *Casa Magazine*, Santa Barbara, CA; *The Daily Sound*, Santa Barbara, CA; *Montecito Messenger*, CA; *Santa Barbara Independent*, CA; *Santa Barbara News-Press*, CA; and Wayne McCall & Associates, Santa Barbara, CA

About the Santa Barbara Contemporary Arts Forum: The Santa Barbara Contemporary Arts Forum (CAF) is a non-profit, non-collecting alternative art space dedicated to the exhibition, education, and cultivation of the arts of our time. Celebrating its 36th anniversary in 2012, CAF is the premier venue for contemporary art between Los Angeles and San Francisco. CAF is located at the Paseo Nuevo Shopping Center Upper Arts Terrace in downtown Santa Barbara, CA. New in 2012: visit our second location, CAF Satellite @ Hotel Indigo Santa Barbara at 121 State Street! For more information call CAF at (805) 966-5373, or Hotel Indigo Santa Barbara at (805) 966-6586.

###

Santa Barbara Contemporary Arts Forum, 653 Paseo Nuevo, Santa Barbara, CA 93101
p: (805) 966-5373 f: (805) 962-1421 sbcaf@sbcaf.org sbcaf.org